

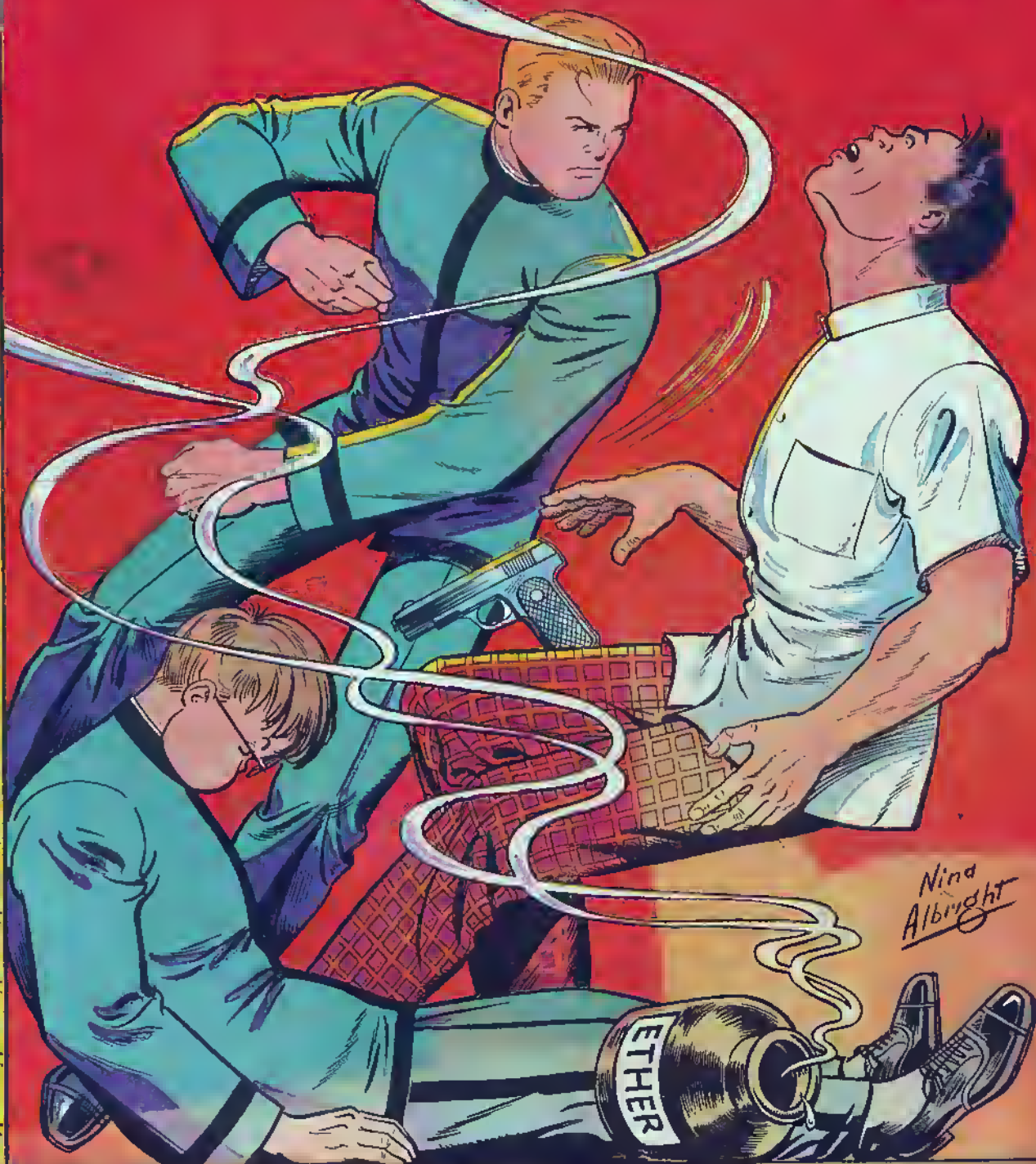
NOVEMBER

VOL. 7 Nº 9

TARGET

10¢

TARGET



[illegible]

Amazing Bargains

Ladies' & Men's

RINGS

ENGAGEMENT, WEDDING,
FRIENDSHIP RINGS

\$1.94

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Dept. T-431



34 Men's head
made Signet Ring.
Tarnish Proof mounting.
White gold color effect.



30 Ladies' Signet
Mounting. Nice size
center simulated diamond.



31 Ladies' large
square cut stone. Stone
comes in all colors. Stone
color.



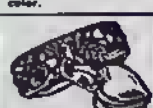
48 Friendship Ring, solid
ring silver in the most
popular Sweetheart design.



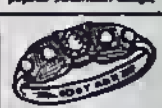
32 Baby Ring 18K
Solid Yellow Gold.



33 Egyptian Signet
diamond design. Very
tall.



7 Love & Friendship Ring.
Solid sterling silver with
8 hearts linked. Beautifully en-
graved. Finger-size ring.



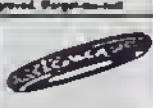
31 Ladies' Engagement
Ring with 4 large brilliant
simulated diamonds. Yellow
gold color effect.



49 Ladies' single
brilliant stone. Hard to
tell from genuine dia-
mond. Tiffany style high
mounting.



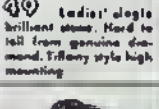
10 Child's Signet Ring.
Yellow or white
color effect.



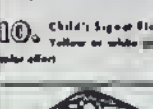
11 Wedding Ring. Solid
band design. White gold
or yellow color effect, or sterling
silver mounting.



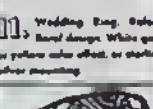
39 Wedding Ring -
Beautifully chased Yellow or
white gold color effect on
solid Sterling Silver.



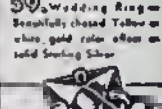
13 Men's Solitaire Ring
with simulated dia-
mond to square mounting. Tel-
lure or white gold color effect.



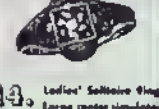
14 Ladies' Solitaire Ring.
Large center simulated
diamond with smaller stones.



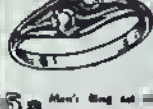
58 Men's Ring set
with simulated 2 dia-
monds. White gold color effect.



52 Sterling Silver Band
also Ring (diamond setting)



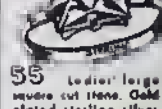
18 Ladies' Birthstone Ring.
Color effect mounting or ster-
ling silver. Be sure to give birth-
month for proper color of stone.



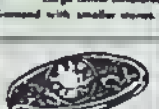
19 Ladies' Solitaire En-
gagement ring fil-
lure mounting in white gold
color effect or sterling silver.



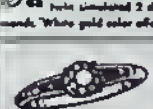
20 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



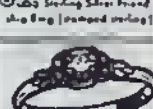
22 Ladies' Solitaire en-
gagement ring. Easy
large, brilliant simulated dia-
mond. Yellow or white gold color
effect.



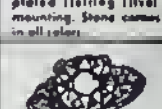
23 Ladies' Solitaire En-
gagement Ring. or
captivating brilliant
diamond 1/2 carat. Style setting.
White or yellow gold color effect.



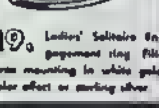
24 Love & Friendship Ring.
Solid sterling silver.
Beautifully engraved. Also used
as wedding ring.



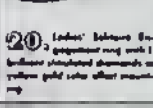
25 Ladies' Plain Wedding
Band. Yellow or
gold color effect, or sterling
silver.



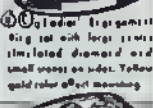
26 Men's Ring with 2
brilliant simulated dia-
monds and 1/2 carat. Yellow
gold color effect mounting.



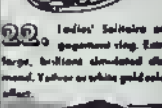
27 Ladies' Birthstone Ring.
Color effect mounting or ster-
ling silver. Be sure to give birth-
month for proper color of stone.



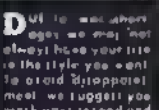
28 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



29 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



30 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



31 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



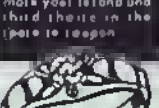
32 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



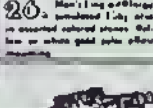
33 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



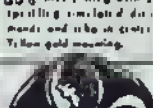
34 Men's Ring with 2
brilliant simulated dia-
monds and 1/2 carat. Yellow
gold color effect mounting.



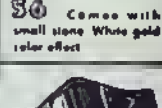
35 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



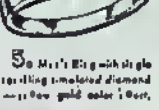
36 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



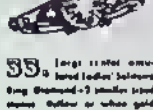
37 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



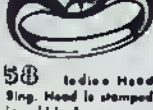
38 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



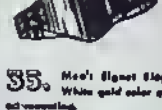
39 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



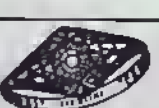
40 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



41 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



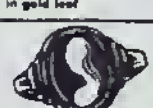
42 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



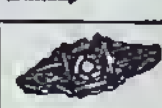
43 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



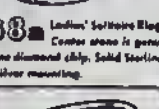
44 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



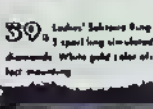
45 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



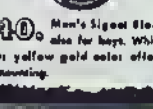
46 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



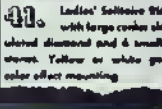
47 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



48 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



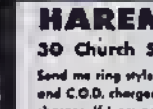
49 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



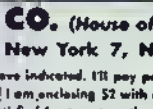
50 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



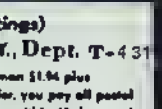
51 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



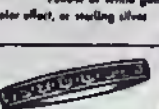
52 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



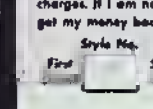
53 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



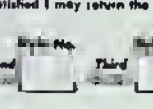
54 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



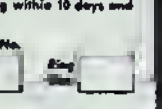
55 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



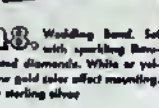
56 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



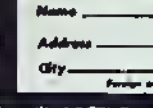
57 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



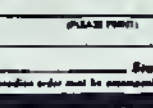
58 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



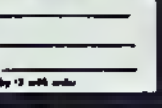
59 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



60 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



61 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



62 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



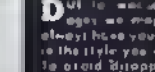
23 Ladies' Solitaire En-
gagement Ring. or
captivating brilliant
diamond 1/2 carat. Style setting.
White or yellow gold color effect.



24 Love & Friendship Ring.
Solid sterling silver.
Beautifully engraved. Also used
as wedding ring.



25 Ladies' Plain Wedding
Band. Yellow or
gold color effect, or sterling
silver.



26 Men's Ring with 2
brilliant simulated dia-
monds and 1/2 carat. Yellow
gold color effect mounting.



27 Ladies' Birthstone Ring.
Color effect mounting or ster-
ling silver. Be sure to give birth-
month for proper color of stone.



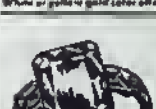
28 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



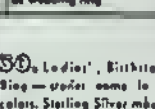
29 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



30 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
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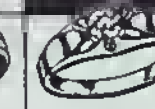
31 Ladies' Solitaire En-
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diamond 1/2 carat. Style setting.
White or yellow gold color effect.



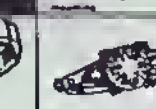
32 Love & Friendship Ring.
Solid sterling silver.
Beautifully engraved. Also used
as wedding ring.



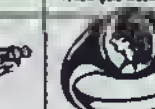
33 Ladies' Plain Wedding
Band. Yellow or
gold color effect, or sterling
silver.



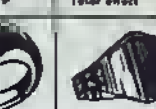
34 Men's Ring with 2
brilliant simulated dia-
monds and 1/2 carat. Yellow
gold color effect mounting.



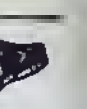
35 Ladies' Birthstone Ring.
Color effect mounting or ster-
ling silver. Be sure to give birth-
month for proper color of stone.



36 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



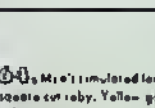
37 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



38 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
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39 Ladies' Solitaire En-
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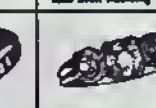
40 Love & Friendship Ring.
Solid sterling silver.
Beautifully engraved. Also used
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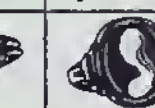
41 Ladies' Plain Wedding
Band. Yellow or
gold color effect, or sterling
silver.



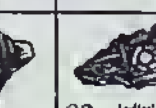
42 Men's Ring with 2
brilliant simulated dia-
monds and 1/2 carat. Yellow
gold color effect mounting.



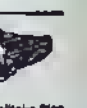
43 Ladies' Birthstone Ring.
Color effect mounting or ster-
ling silver. Be sure to give birth-
month for proper color of stone.



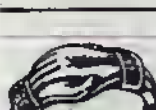
44 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



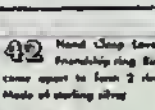
45 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



46 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



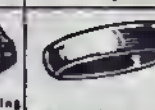
47 Ladies' Solitaire En-
gagement Ring. or
captivating brilliant
diamond 1/2 carat. Style setting.
White or yellow gold color effect.



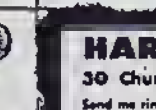
48 Love & Friendship Ring.
Solid sterling silver.
Beautifully engraved. Also used
as wedding ring.



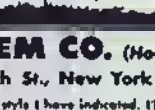
49 Ladies' Plain Wedding
Band. Yellow or
gold color effect, or sterling
silver.



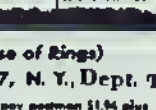
50 Men's Ring with 2
brilliant simulated dia-
monds and 1/2 carat. Yellow
gold color effect mounting.



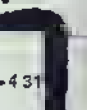
51 Ladies' Birthstone Ring.
Color effect mounting or ster-
ling silver. Be sure to give birth-
month for proper color of stone.



52 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.

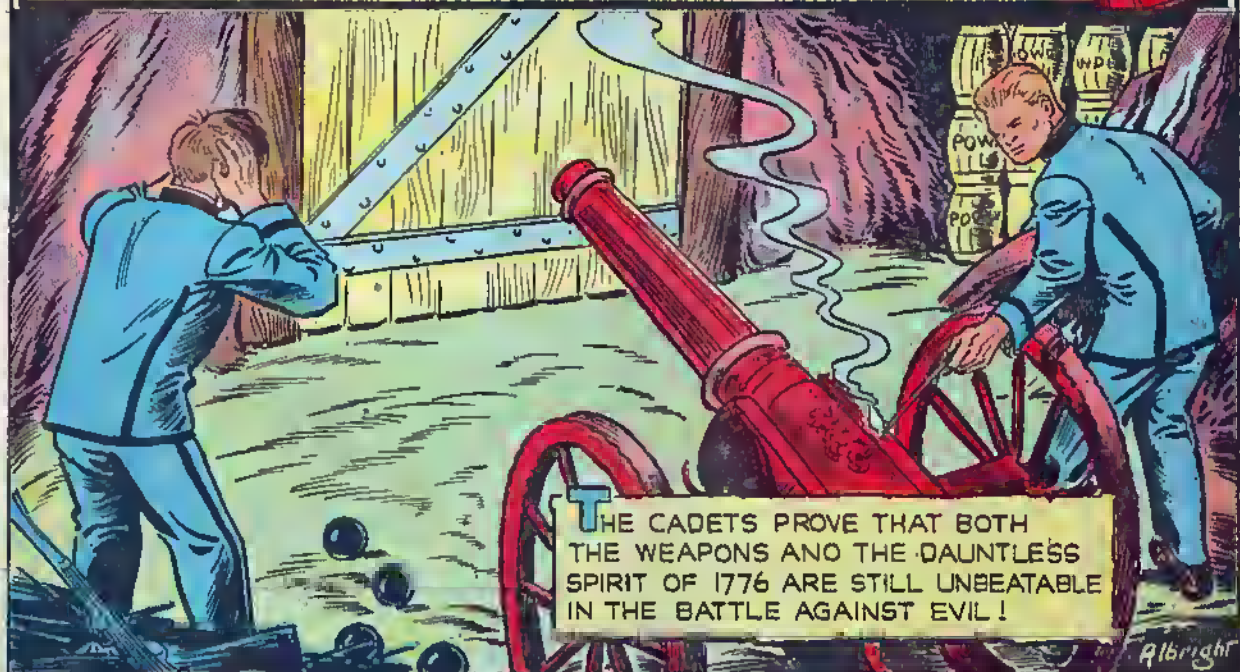


53 Ladies' Solitaire En-
gagement ring with 1
brilliant simulated diamond in
yellow gold color effect mount-
ing.



THE CADET

Featuring **KIT CARTER**



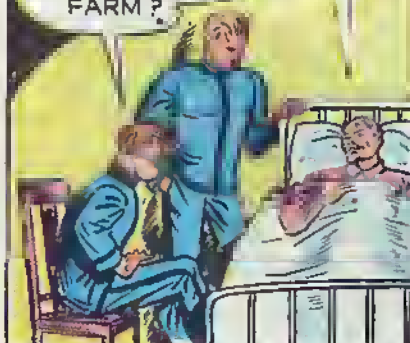
THE CADETS PROVE THAT BOTH THE WEAPONS AND THE DAUNTLESS SPIRIT OF 1776 ARE STILL UNBEATABLE IN THE BATTLE AGAINST EVIL!

Albright

KIT CARTER AND DAN MERRY VISIT THE COUNTY HOSPITAL.

MR. BONE, DO YOU MIND IF I SURVEY ACROSS YOUR FARM?

WHAT FER?



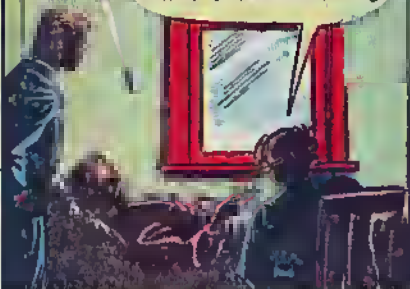
IT'S JUST THE RIGHT TERRAIN FOR MY FIELD TEST IN THE SURVEY COURSE.

HMPH! 'BOUT TIME MY FARM WAS GOOD FER SOME-THIN'! CAN'T EVEN GROW WEEDS ON IT NO MORE!



BACK IN REVOLUTIONARY DAYS IT WAS MIGHTY IMPORTANT! WASHINGTON'S MEN USED ITS CAVES FOR AN ARSENAL!

VERY INTERESTING, MR. BONE...BUT MAY I SURVEY IT?



Robert D. Wheeler, Editor and General Manager; Jane Spaulding Nye, Managing Editor; Mel Cummin, Art Director; Helen Deig Schmid, Associate Editor; Alfred V. Fago, Art Consultant

TARGET, Vol. 7, No. 9, November, 1946, published monthly by Novelty Press Division of The Premium Service Co., Inc. P. O. Box 1198, Independence Square, Philadelphia, Pa., editorial offices, 119 West 19th Street, New York 11, N. Y. Printed in U. S. A., copyright, 1946, by The Premium Service Co., Inc. Price 10 cents per copy. Subscription price \$2.00 per year in U. S. A. Member of The Premium Group of Comics. Entered as Second-Class matter, December 5, 1939, at the Post Office at Philadelphia, Pa., under Act of March 3, 1879. No living person named or delineated in this magazine except historical personages.

SURE, SURE! GO RIGHT AHEAD, BOYS! GLAD TO BE OF HELP!

THANKS A LOT!

POOR OLD MAN! SICK, PENNILESS, AND WITHOUT ANY FRIENDS!

MAKES ME FEEL KIND OF GUILTY... I WISH WE COULD HELP HIM!

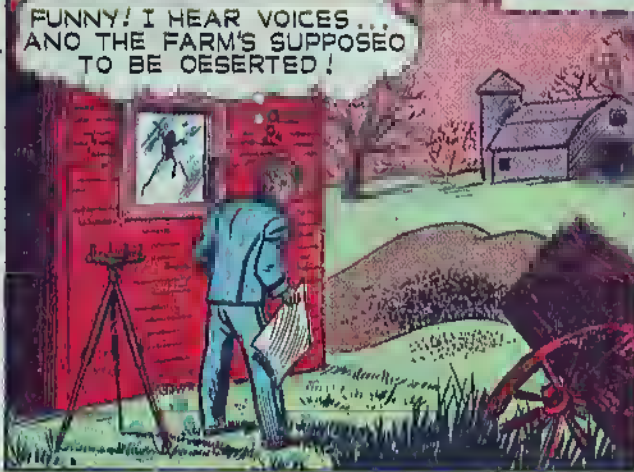
I'LL NEED HELP MYSELF, IF I DON'T CLICK WITH THIS ONE-MAN SURVEY!

GO TO IT, OAN! I'LL WAIT FOR YOU!



DAN SOON REACHES EBEN BONE'S RAMSHACKLE FARM.

FUNNY! I HEAR VOICES... AND THE FARM'S SUPPOSED TO BE DESERTED!



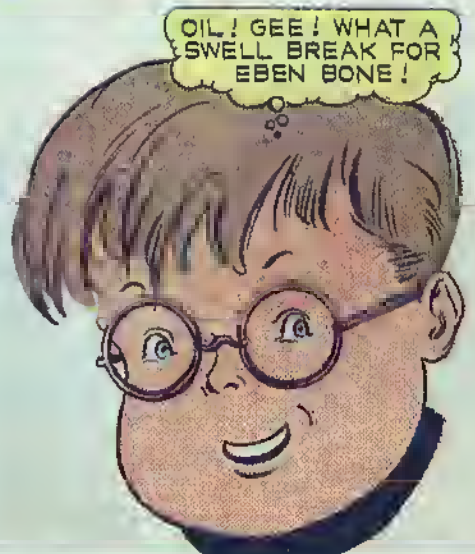
THEY LOOK LIKE ENGINEERS, BUT WHY BOTHER TO TEST THIS WORN-OUT SOIL?



MY HUNCH WAS RIGHT! WE'RE STANDING OVER SOME VALUABLE OIL DEPOSITS!



OIL! GEE! WHAT A SWELL BREAK FOR EBEN BONE!



QUESTION No. 1. What kind of drill is the man holding in picture 5?

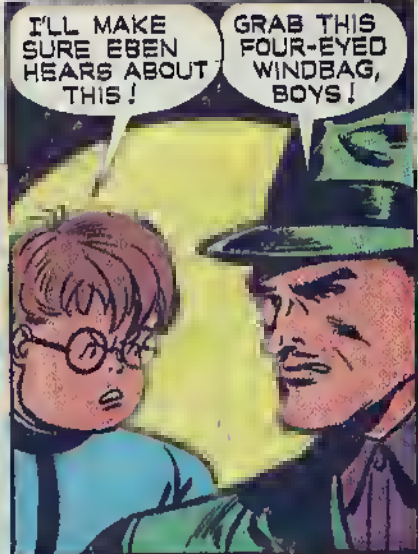


THE OLD GUY
WILL SELL OUT
FOR PEANUTS! WE'LL
MAKE A FORTUNE!



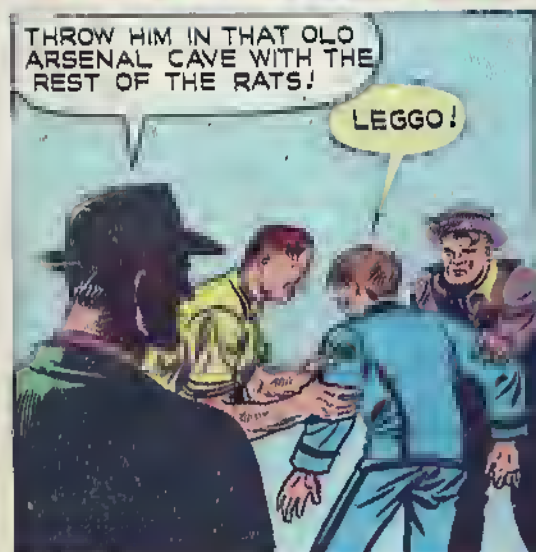
YOU CAN'T CHEAT
HIM LIKE THAT! -
HE'S A SICK OLO
MAN!

WHO'S
THIS
SQUIRT?



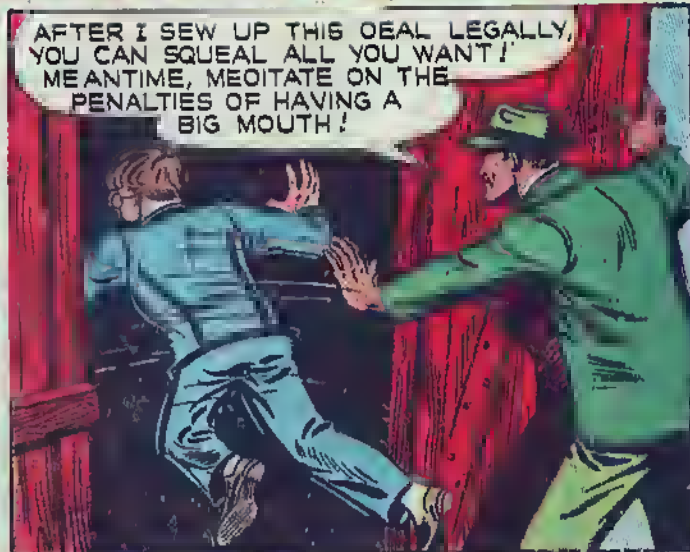
I'LL MAKE
SURE EBEN
HEARS ABOUT
THIS!

GRAB THIS
FOUR-EYED
WINDBAG,
BOYS!



THROW HIM IN THAT OLO
ARSENAL CAVE WITH THE
REST OF THE RATS!

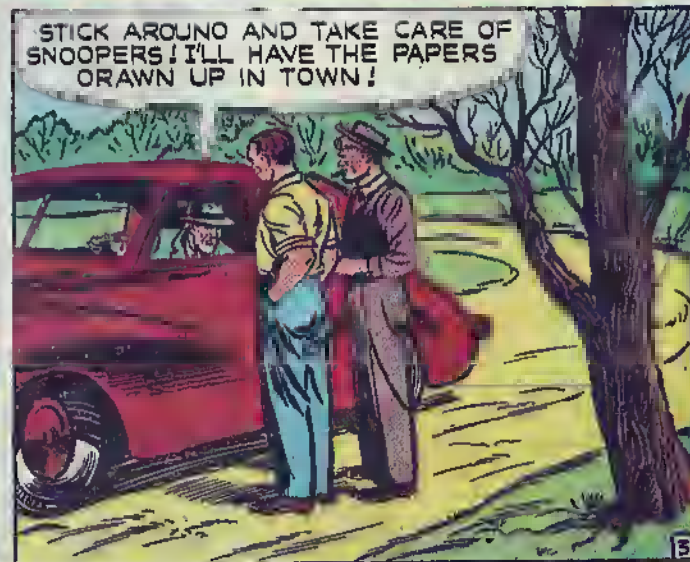
LEGGO!



AFTER I SEW UP THIS OEOAL LEGALLY,
YOU CAN SQUEAL ALL YOU WANT!
MEANTIME, MEOITATE ON THE
PENALTIES OF HAVING A
BIG MOUTH!



DOGGONE IT! LOOKS LIKE
THAT PUNK WILL PUT
OVER THIS RAW OEOAL!



STICK AROUND AND TAKE CARE OF
SNOOPERS! I'LL HAVE THE PAPERS
DRAWN UP IN TOWN!

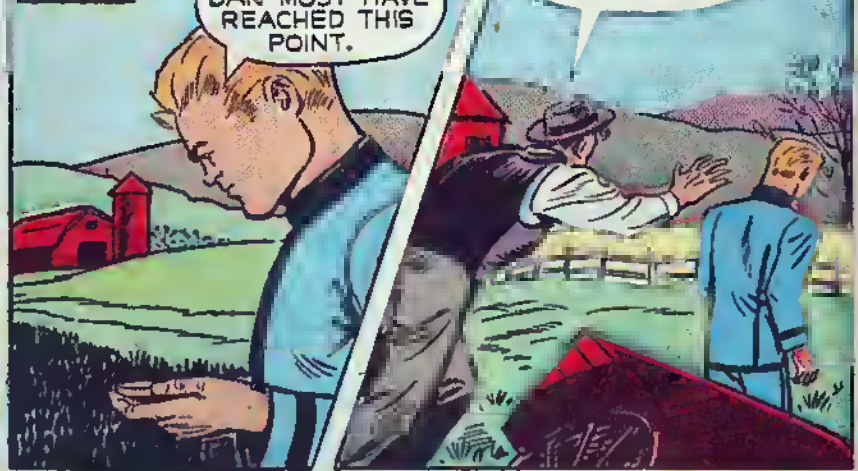
MEANWHILE...

DAN SHOULD HAVE
RETURNED BY NOW!
I BETTER FOLLOW HIS
SURVEY LINE!



UNAWARE OF WATCHFUL EYES,
KIT REACHES EBEN BONE'S
FARM.

DAN MUST HAVE
REACHED THIS
POINT.



HE DID..AND HE
DIDN'T GET NO
FURTHER!

YOU'RE NOT GOING
SO FAR YOURSELF,
CHUM!



TOUGH GUY,
HEY?

OOF! NOT TOUGH
ENOUGH FOR THESE
OOOS!

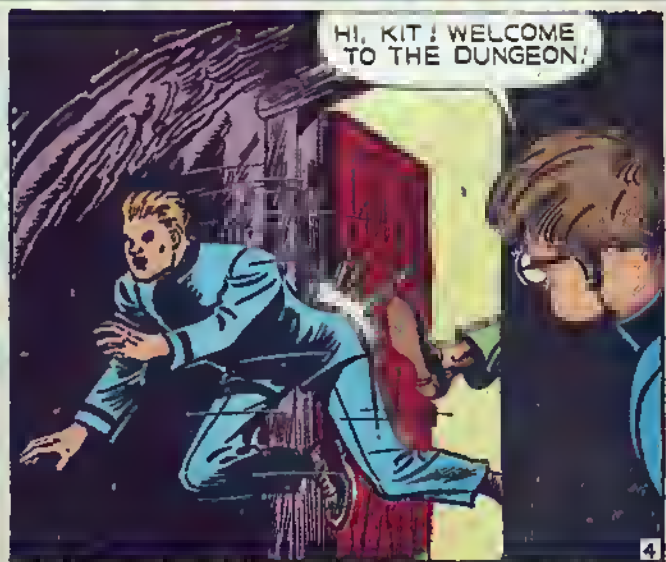


IN YOU GO
WITH YOUR
PAL!

WHAT'S THIS
ALL ABOUT?



HI, KIT! WELCOME
TO THE DUNGEON!



DAN TELLS THE STORY OF THE SWINDLERS' PLOT!

GOSH! WE HAVE TO CRACK OUT OF HERE PRONTO!

WITH BARE FISTS? EVEN A MULE COULDN'T KICK DOWN THAT OAK DOOR!

IF THIS IS AN OLD ARSENAL, THERE MIGHT BE SOME WEAPONS HERE.

AH! AN OLD CANNON!

SO WHAT? IT WAS AN ANTIQUE A HUNDRED YEARS AGO!

THEN IT'S OUR JOB TO MAKE THE ANTIQUE WORK! WE'LL SMASH DOWN THE DOORS WITH CANNON BALLS!

WE CAN USE THESE MUSKETS, TOO!

ALSO SOME ASPIRIN!

THE CADETS FINALLY SUCCEED IN MOUNTING THE CANNON!

WHEW! WHAT A JOB!

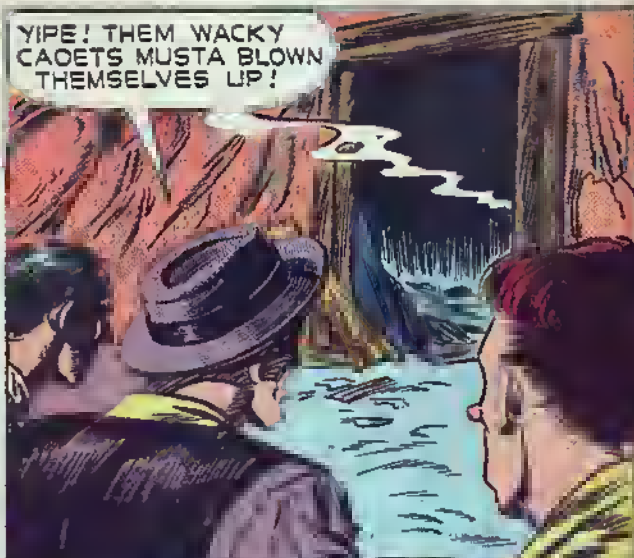
EVERYTHING'S SET, DAN! I HOPE IT WORKS!

I JUST HOPE IT DOESN'T BLOW APART!

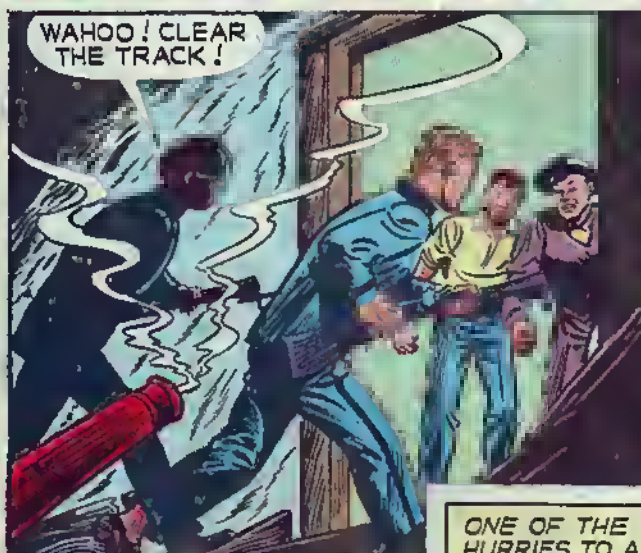


HURRAY!

BOOM!



YIP! THEM WACKY
CAOETS MUSTA BLOWN
THEMSELVES UP!



WAHOO! CLEAR
THE TRACK!

THEY'RE
HEADIN'
FOR THE
HILLS!

AND WE'RE HEAD-
ING FOR THE
HOSPITAL! WE
CAN STILL STOP
THAT DEAL!



LEMME OUTA
HERE!

ONE OF THE THUGS
HURRIES TO A NEAR-BY
FARMHOUSE.

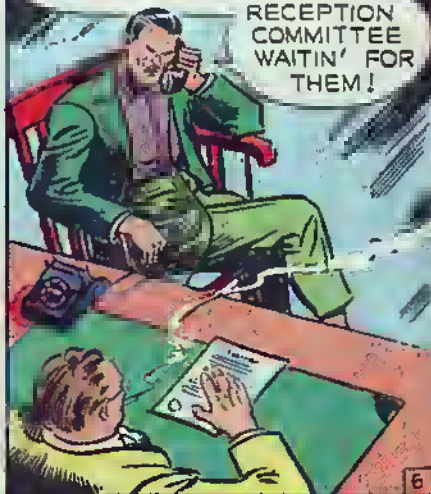
MAY I USE YOUR PHONE,
MA'AM? IT'S LIFE AND
DEATH!

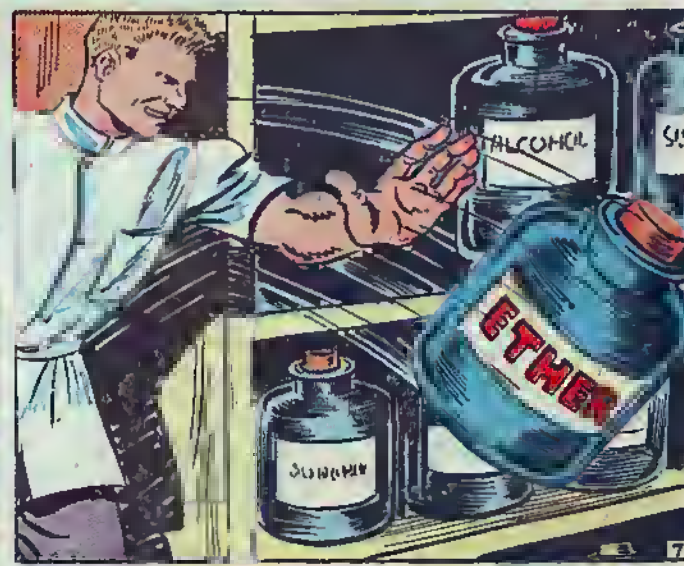
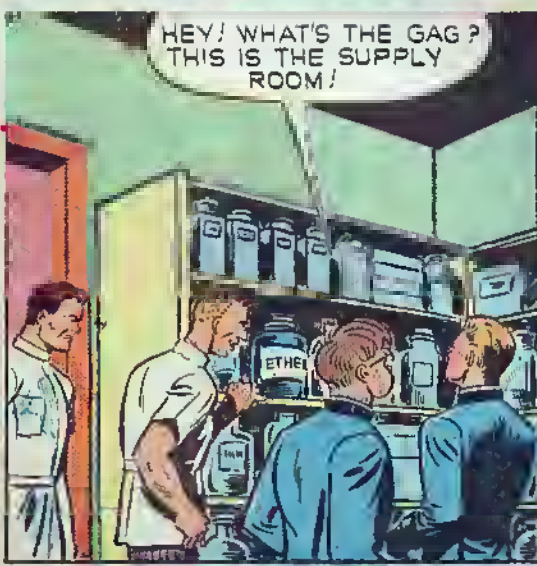
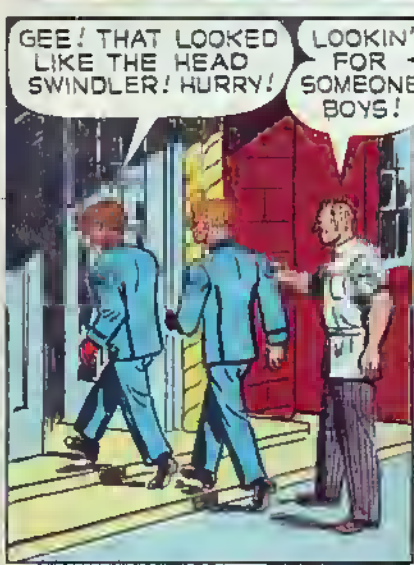
I'LL GET GUS AT THE
LAWYER'S AND WARN
HIM TO HURRY THE
SALE.

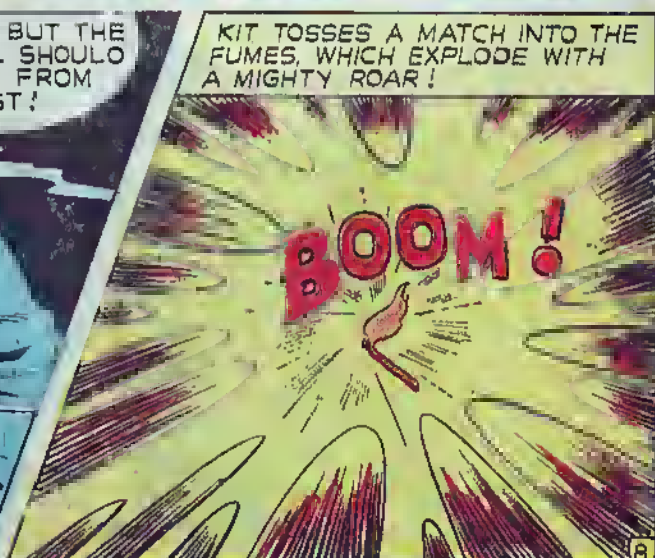
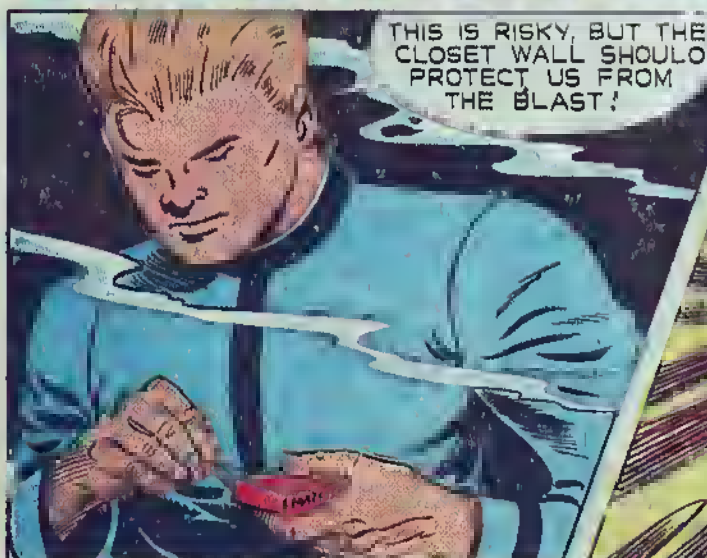
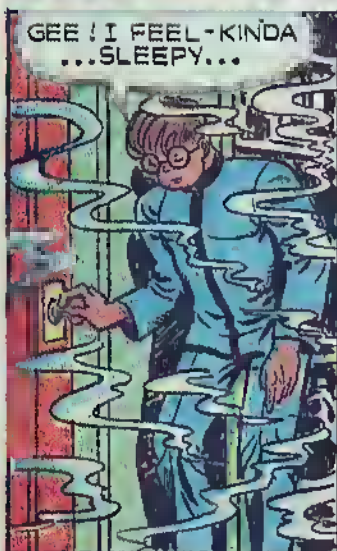
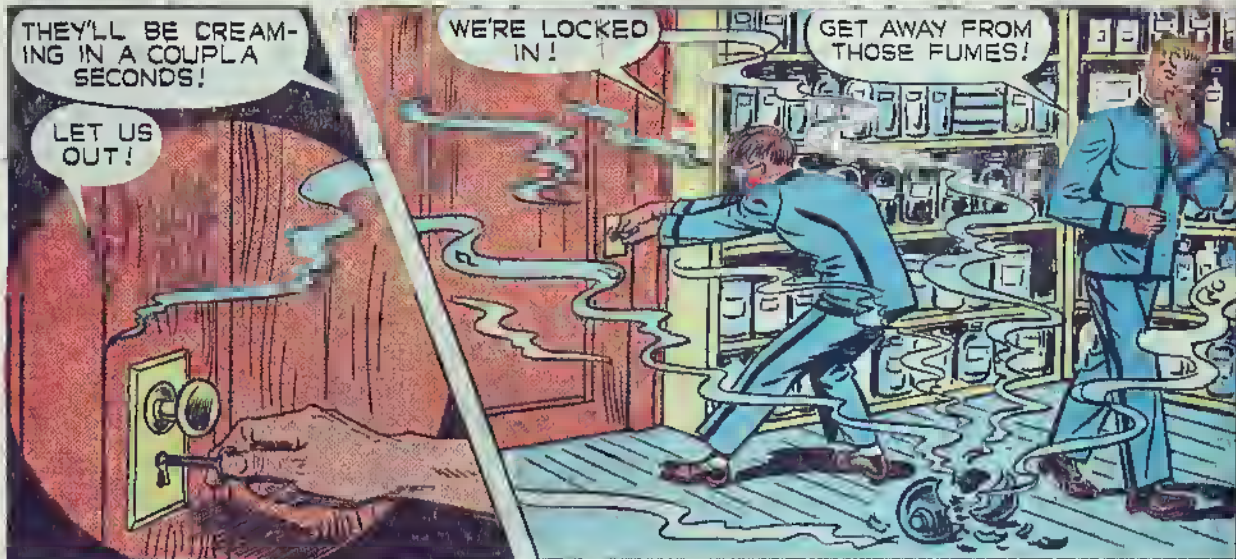
CERTAINLY!

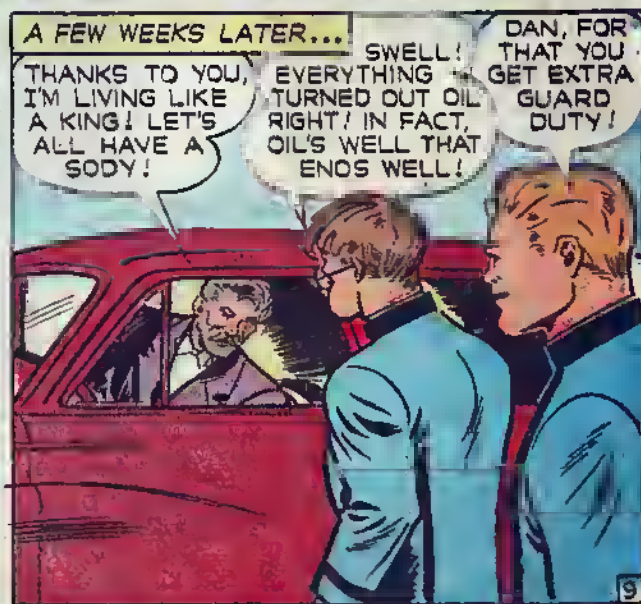
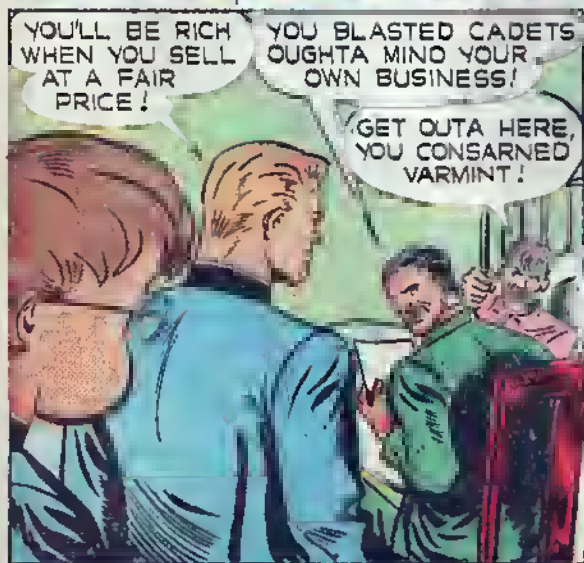
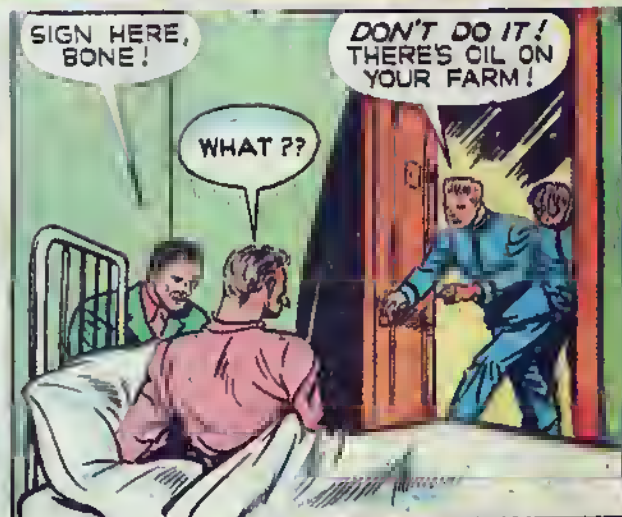


THEM TWO CAOETS RUNNIN'
TO THE HOSPITAL, EH? DON'T
WORRY...I'LL HAVE A
RECEPTION
COMMITTEE
WAITIN' FOR
THEM!



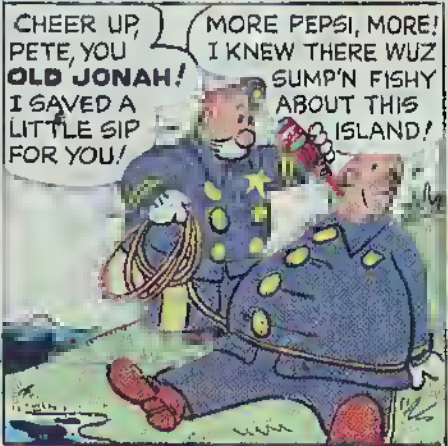
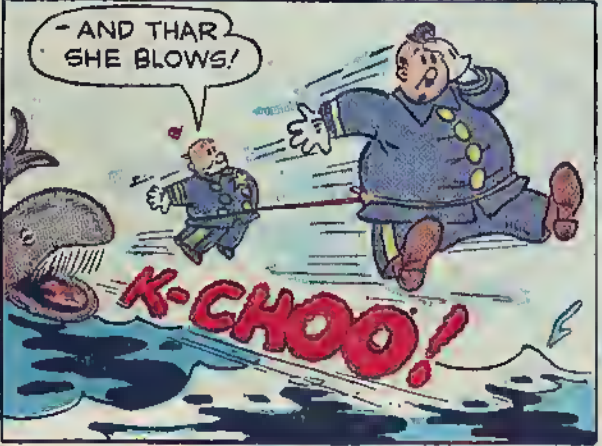
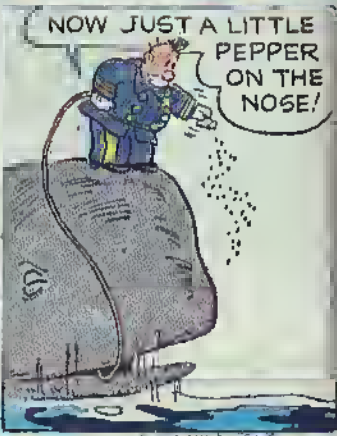
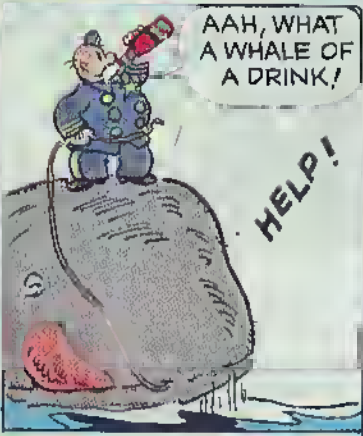
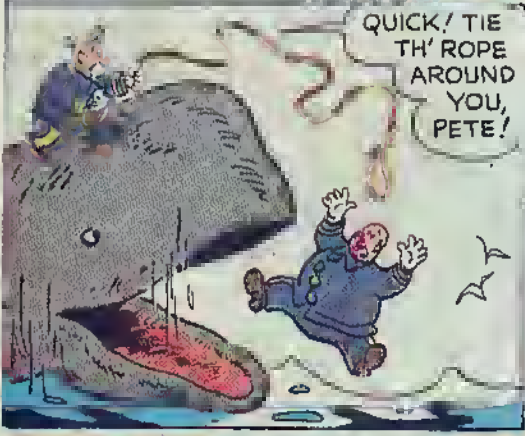
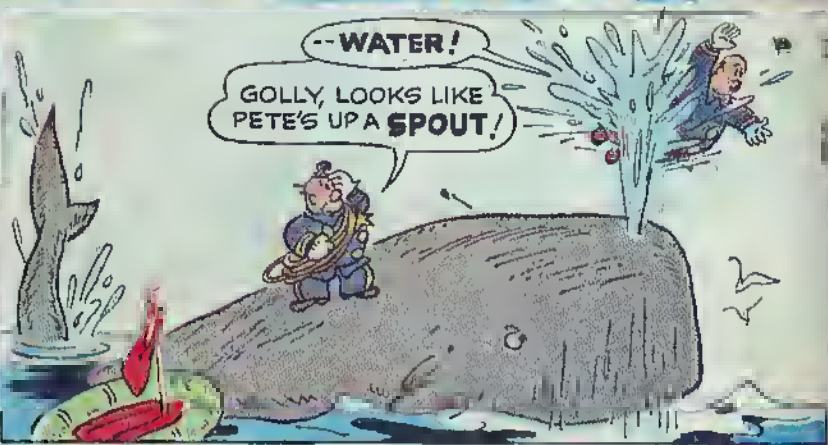






"PEPSI" THE PEPSI-COLA COP

S.O.S. POLICE-BOAT LONG OVERDUE PEPSI AND PETE MISSING S.O.S.



Copyright 1965, Pepsi-Cola Company

GARY STARK

by
DON
RICO

ON HER WAY TO NEW YORK TO SEE HER FATHER FOR THE FIRST TIME, PANAMA CONDON IS ACCOMPANIED BY GARY, NAILS, AND BOB. ...SHE AND GARY GOT OFF THE SHIP AT HAITI, AND WERE KIDNAPPED BY ARNOLD KOMAR, A CROOKED ADVENTURER.

MEANWHILE--ON BOARD THE SHIP--

STEWARD, HAVE MISS CONDON AND MR. STARK RETURNED YET?

I HAVEN'T SEEN THEM, SIR!

I'M WORRIED, NAILS!
THEY SHOULD BE
BACK BY NOW--

I'VE BEEN
THINKIN'--
THAT BLOKE,
KOMAR--D'YE
SUPPOSE---

C'MON! THAT
GUY'S MIXED UP
IN THIS!

THAT'S HIS
CABIN
ALL RIGHT,
BOBBY!

YEAH--BUT
HE DOESN'T
ANSWER!

73

I SEE MR. KOMAR
ISN'T IN--

NO--WHAT'S
IT TO YOU?

PRIVATE
BUSINESS,
THAT'S ALL--ANY
IDEA WHERE
I CAN FIND HIM?

LISTEN--YOU!
ARE YOU A
FRIEND OF
THAT---

TAKE IT
EASY, MISTER.
DON'T GET
ROUGH WITH ME!

TALK!! ARE
YOU IN ON A
RACKET WITH
THAT GUY?

I WISH YOU
WOULDN'T
TRY TO ACT
SO TOUGH!
IT'S ANNOYING!

BOB--
RELAX,
CAN'T
YE?

WITH A SWIFT MOVEMENT, THE STRANGER
GRABS BOB'S THUMB AND PUSHES IT BACK-
WARD!

OW!

I'M SORRY I HAVE
TO DO THIS!

(2)

QUESTION No. 5. What kind of a racket is also called a "battledore"?

OUCH!
LEGGO! OOH!
NAILS! HELP
ME!

YOU
NO
LIKE?

IT'S YOUR OWN
FAULT, ME BUCKO!
YOU ASKED FOR
IT. REMEMBER?

OKAY-- I'LL SAY
UNCLE! I GUESS
I DID ACT LIKE
A CHUMP!

THAT'S BETTER-- I LIKE TO
GET ALONG WITH FOLKS IF
I CAN!

I'M ALL WORKED UP--
YOU SEE-- A BOY AND GIRL
WE KNOW HAVE DISAP-
PEARED, AND WE SUSPECT
THIS KOMAR BLOKE HAD
SOMETHING TO DO WITH IT!

HMM-- YOU
MUST BE
BOB CARTER!

I MIGHT AS WELL
TELL YOU-- I'M
ACE ADAMS, PRIVATE
INVESTIGATOR... MR.
CONDON SENT ME
DOWN HERE TO IN-
VESTIGATE A MES-
SAGE KOMAR
SENT, WARNING
THE OLD MAN
ABOUT YOU--

OOH, THAT-- WAIT'LL
I GET MY HANDS ON
HIM-- WHY-- GARY, NAILS,
AND I SAVED PANAMA!

CONDON KNOWS YOU'RE
OKAY, CARTER! HE SUS-
PECTED KOMAR WAS
OFF THE BEAM!

BEGORRA!
YOU THINK
KOMAR'S
A CROOK?

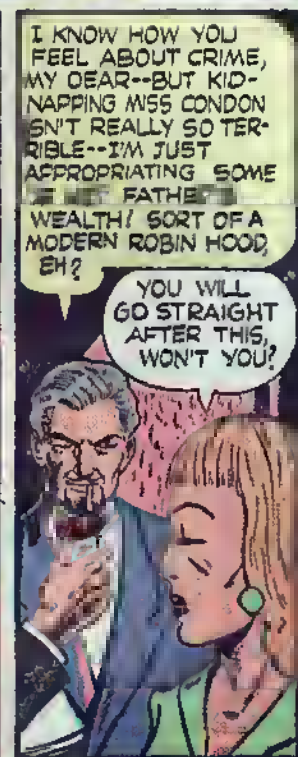
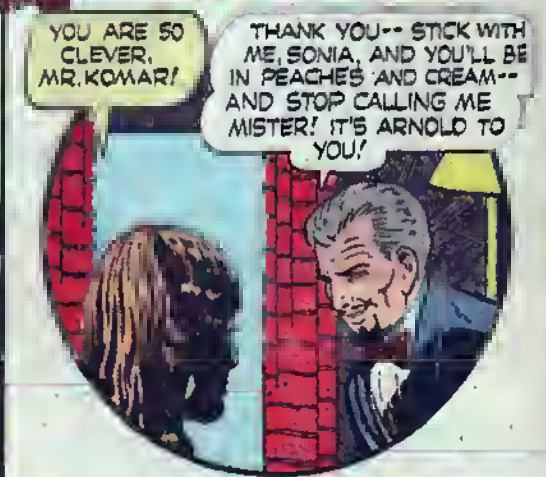
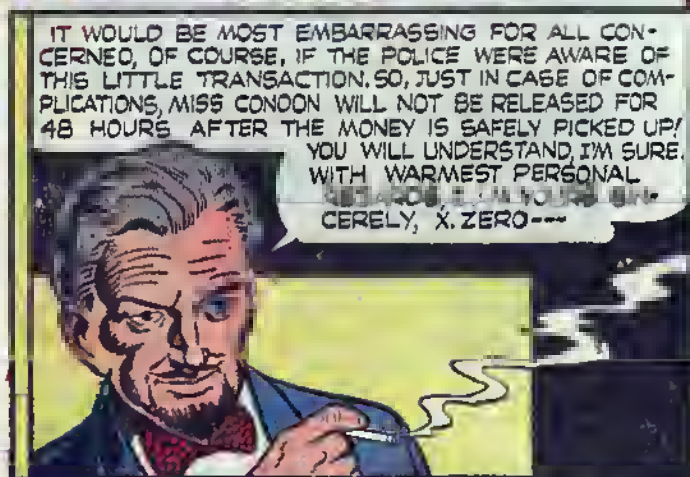
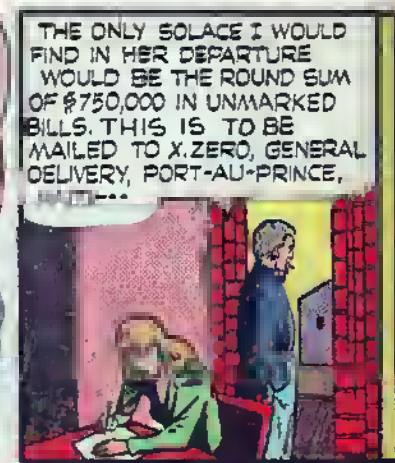
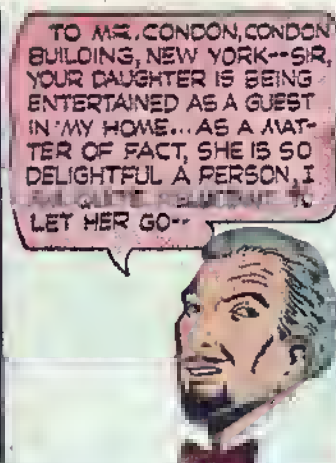
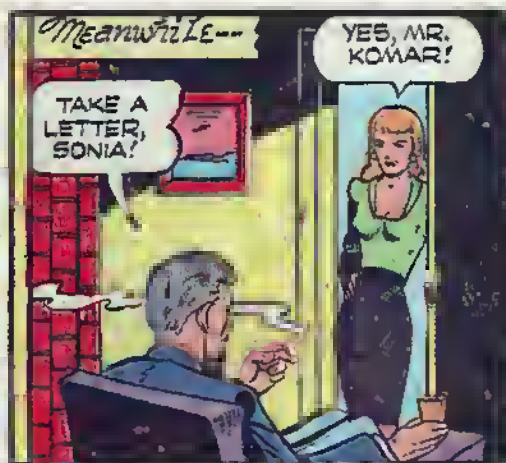
I DO! WE'VE DONE
ENOUGH GABBING!
IT'S TIME FOR
ACTION! HARRIGAN,
STAY HERE IN CASE
THEY COME BACK!
CARTER, COME WITH ME!

THEY MUST HAVE TAKEN
A CAB FROM THE PIER...
HOW ABOUT QUESTIONING
SOME OF THE HACKIES?

GOOD IDEA!

YES, SIR! I DID SEE
A BOY AND A GIRL
GET INTO A CAB.
BUT THE DRIVER
WAS A STRANGER
TO ME!

DID YOU
NOTICE
WHICH
WAY
THEY WENT?



--BUT I DON'T KNOW--
--THE WINDOWS ARE
BARRED, AND--WHOOPS!
LOOKEE THERE!

QUITE
COMFORTABLE,
MY FRIENDS?

OOH! YOU
ARE A
BEAST!

LISTEN, YOU! WHEN ARE
YOU GONNA LET US
OUTA HERE?

ALL IN GOOD TIME! STRANGE
YOU DO NOT ENJOY MY COMPA-
NY! I'M CONSIDERED QUITE
A CHARMING HOST!

STOP THE MALARKEY,
KCMAR! YOU WON'T
GET AWAY WITH
THIS!

MAYBE NOT--BUT
LOOK AT THE FUN
I'M HAVING IN THE
MEANTIME--

WHY,
YOU--

THIS IS SOMETHING
I'VE WANTED TO DO
FOR A LONG, LONG
TIME!

Oof!

OOOH, GARY!
YOU'RE WONDER-
FUL! HE IS
SOUND ASLEEP!

THIS IS OUR ONLY
CHANCE, PANAMA!
LET'S GO!

THE HALL IS EMPTY!
BOY! WE'RE IN LUCK!

JUST ONE
MOMENT, PLEASE!

GARY--
A WOMAN!

ONE SIDE, SISTER! WE HAVEN'T
TIME FOR VISITING RIGHT NOW!

I'M REALLY VERY SORRY--
TRULY I AM. BUT I CAN'T
LET YOU GO! ARNOLD WOULD
NOT LIKE IT!

HOW CAN YOU
KEEP US HERE?
DO YOU NOT
REALIZE THAT
BEAST HAS
KIDNAPPED US?

I KNOW! AND
I HAVE THE
RANSOM NOTE
TO YOUR
FATHER RIGHT
IN MY POCKET!

THEN YOU'LL BE TOSSED
IN THE CLINKER, TOO, WHEN
THE COPS CATCH UP WITH
YOU! C'MON, PANAMA, THIS
PLACE GIVES ME THE CREEPS!

I SAID, I CAN'T LET
YOU GO! 'SORRY!

OOH! YOU ARE A
SHE DEVIL!

NICE WORK, BABY! I HAVE
A SCORE TO SETTLE WITH
THAT BOY SCOUT!

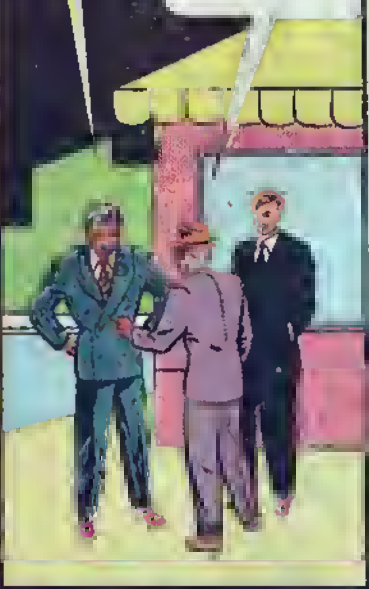
I DIDN'T KNOW WHAT TO DO WITH
YOU, STARK---BUT I DO NOW!
YOU'RE TOO CHIPPER TO KEEP
AROUND--CAUSING TOO MUCH
TROUBLE!

I'M NOT
SCARED
OF YOU,
K-K-KOMAR!

AT THE SAME TIME, ON THE DOCK--

IT'S NO USE, ACE!
WE CAN'T FIND ANY
TRACE OF THEM!

OKAY--
CANCEL OUR
PASSAGES
ON THE SHIP!
WE'RE
STAYING OVER
UNTIL WE
FIND THEM!



NAILS, GET THE
LUGGAGE, AND
REGISTER US AT
THE HOTEL MAR!
ACE AND I WILL
MEET YOU THERE
LATER---

RIGHT,
ME BUCKO!
AND WHEN I
GET ME HANDS
ON THAT
SWINE, KOMAR!



ACE AND BOB WANDER
ABOUT THE CITY, UNTIL--

WHOOOPS!
WAIT A MINUTE,
BOB!

HUH?
WHAT'S UP?



SEE THAT CHICK?
THAT'S SONIA GALE!
SO, **THIS** IS WHERE
SHE ENDED UP!

SONIA GALE?
HEY-- I KNOW
ABOUT HER!



SURE YOU DO! HER NAME
AND KISSER HAVE BEEN
PLASTERED OVER THE
FRONT PAGES OF EVERY
TABLOID IN THE STATES!
SHE'S THE RICH DEB. WHO
TOOK UP WITH GANGSTERS
JUST FOR THE THRILL OF IT.
HER FAMILY KICKED HER
OUT, AND SHE VANISHED.
AND NOW SHE COMES
UP HERE!



JUST FOR ROUTINE,
IT'D BE NICE TO KNOW
WHERE SHE HANGS
OUT!

NOW
I'M A
COP!



AND SONIA LEADS ACE AND BOB
RIGHT TO KOMAR'S HIDEOUT!

OKAY! WE KNOW WHERE
SHE LIVES! CMON, ACE,
LET'S GET OUT OF HERE!



SO CLOSE TO THE END OF
THEIR SEARCH, ACE AND BOB
LEAVE TO LOOK ELSEWHERE--

WE WASTED
TIME
FOLLOWING
UP THAT BABE,
ACE!

IN MY BUSINESS
YOU CAN'T NEGLECT
ANYTHING! IT MAY
COME IN HANDY
SOME DAY--TO
KNOW SONIA GALE
IS HERE IN HAITI!

INSIDE--

OKAY, BULL!
THAT'S ENOUGH!
I THINK HE'S
LEARNED HIS
LESSON!

HE AIN'T SO SASSY
ANY MORE, IS HE, BOSS?



SCOUT AROUND TOWN,
BULL! SEE IF CARTER
IS LOOKING FOR HIS
FRIENDS--

OKAY!



AH! MY PET!
BACK SO SOON?

I MAILED THE
LETTER, ARNOLD!



SEE HOW SMOOTHLY EVERYTHING RUNS?
THIS TIME NEXT MONTH, WE'LL BE
THOUSANDS OF MILES AWAY FROM HERE,
--WITH 750 THOUSAND DOLLARS!

THAT'S
WONDERFUL!
BUT WHAT
ARE YOU
GOING TO DO WITH
THE STARK KID?

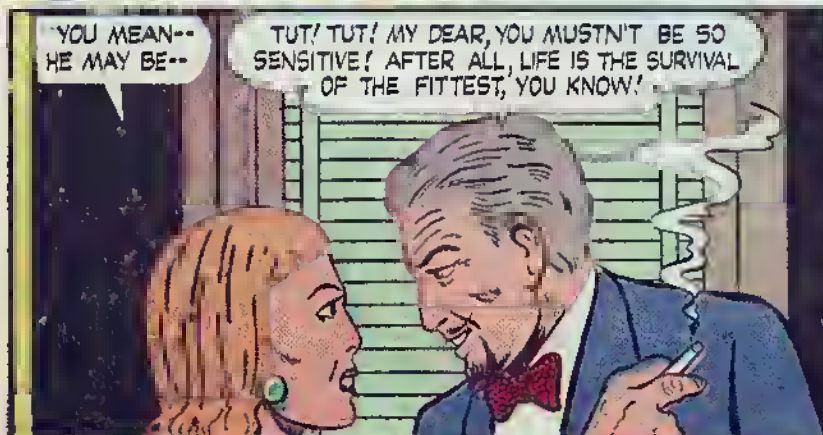


IF HE SURVIVES WHAT
BULL DID TO HIM, WELL
AND GOOD--! IF NOT--
OH, WELL!



YOU MEAN--
HE MAY BE--

TUT! TUT! MY DEAR, YOU MUSTN'T BE SO
SENSITIVE! AFTER ALL, LIFE IS THE SURVIVAL
OF THE FITTEST, YOU KNOW!



WHAT IS IN STORE FOR
GARY AND PANAMA--
AT THE HANDS OF THIS
RUTHLESS ADVENTURER?

DON'T MISS
**GARY
STARK**
IN THE NEXT
ISSUE

DAN'L FLANNEL

WHEN BEULLAH BELLE CALLS DAN'L A MOUSE, SHE DOESN'T KNOW WHAT SHE HAS STARTED, BECAUSE IN REALITY, DAN'L IS NO MOUSE AT ALL, BUT A LION - A RAGING LION!



OUR STORY OPENS WITH A SHOP-WORN SCENE - A WOMAN SCOLDING A MAN!

DAN'L FLANNEL, AH DECLARE! YO'RE THE SHAMEFULLEST CRITTER! ALWAYS STUTTERING AND STAMMERING, AND AWKWARD-LAHK! YO'RE LAHK A...A...MOUSE!

B...BUT HONEST, BEULLAH BELLE...AH CAIN'T HE'P IT! AH TRY TO BE BOLD, BUT IT JES' DON'T

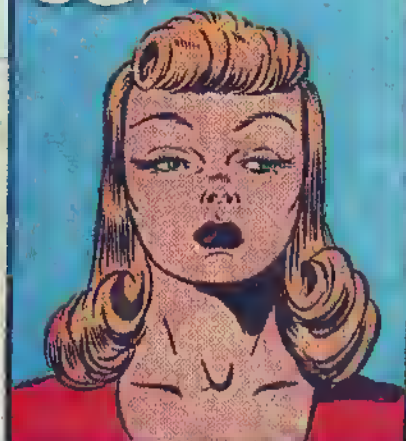
WORK OUT!

ALL RIGHT, DAN'L, THEN GIT! AH LAHK A MAN THET SPEAKS UP. NOT A CLUMSY, BLUNDER-IN' SCAREDY CAT!

BEULLAH BELLE...DO Y'ALL MEAN FOR ME TO GIT OUT FOR GOOD? EF Y'ALL DO, AH'M A GOIN' T'BE MAHTY BROKEN HEARTED! MAHTY BUSTED UP!

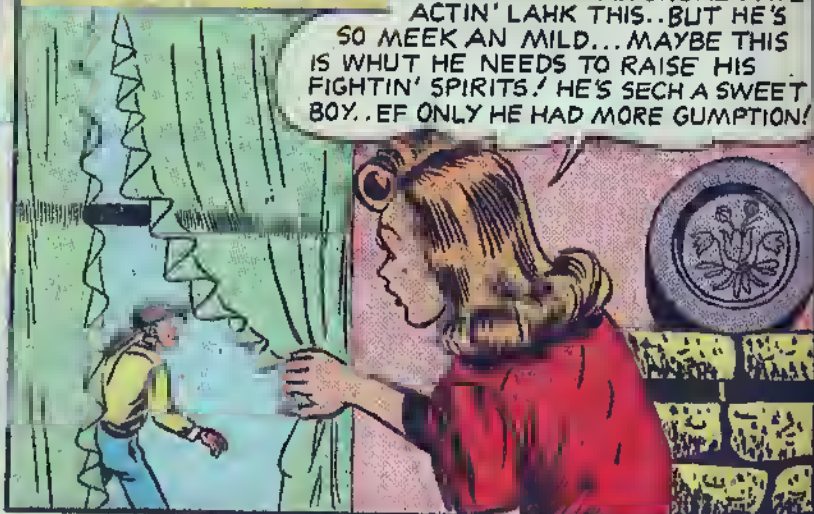


YES, DAN'L...
AH MEAN IT!



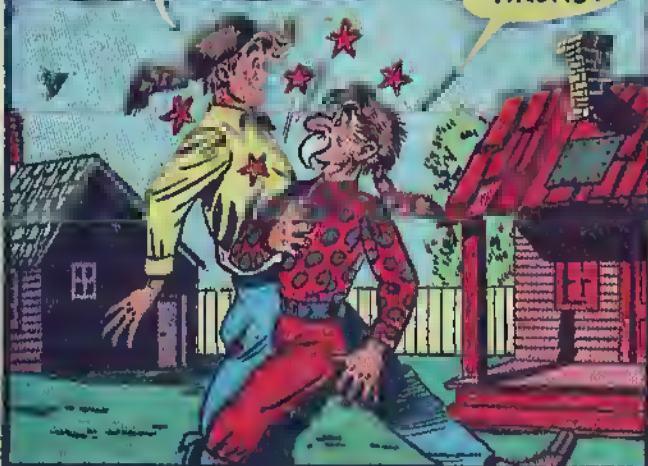
AND SO, DAN'L LEAVES...

PORE DAN'L... AH SHORE HATE
ACTIN' LAHK THIS.. BUT HE'S
SO MEEK AN MILD... MAYBE THIS
IS WHUT HE NEEDS TO RAISE HIS
FIGHTIN' SPIRITS! HE'S SECH A SWEET
BOY.. EF ONLY HE HAD MORE GUMPTION!



AH BEG YORE PAHDON...
OH.. IT'S YOU, UNCLE DUD!

WHY, DAN'L, MUH
BOY.. WHUT'S
WRONG?



BEULAH BELLE
JES'THROWED
ME OUT.. AN
MUH HEART
IS BROKEN!

AH.. CHEER UP, DAN'L!
COME ALONG TO DUDE
CITY WITH ME AN' SEE A
SHOW! THEY'LL PERK YUH
UP! AH WON'T TAKE NO
FUR AN ANSWER!

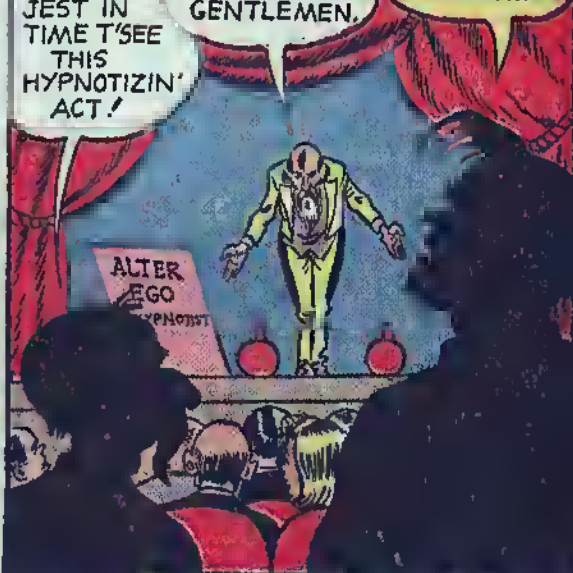


LATER...

GOOD...
WE'RE
JEST IN
TIME T'SEE
THIS
HYPNOTIZIN'
ACT!

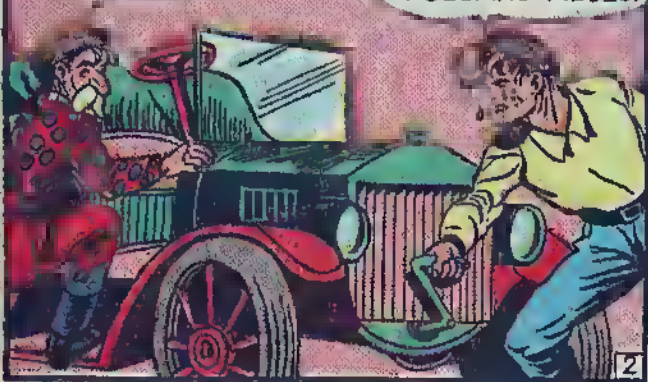
LADIES
AND
GENTLEMEN.

BEULAH BELLE,
WHY DID YO'
DO THIS
TUH ME?

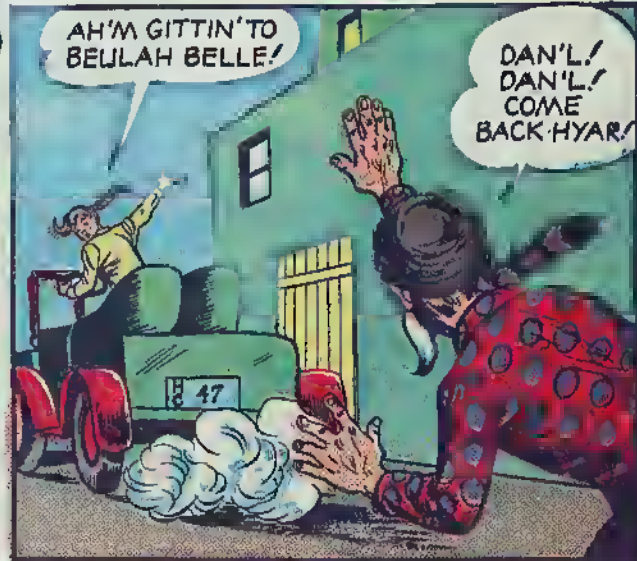
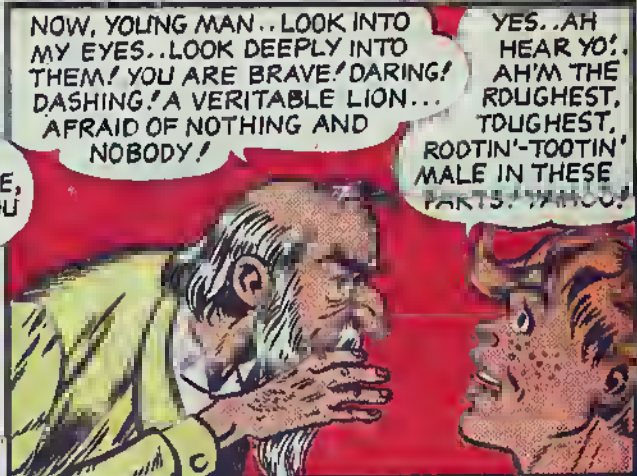
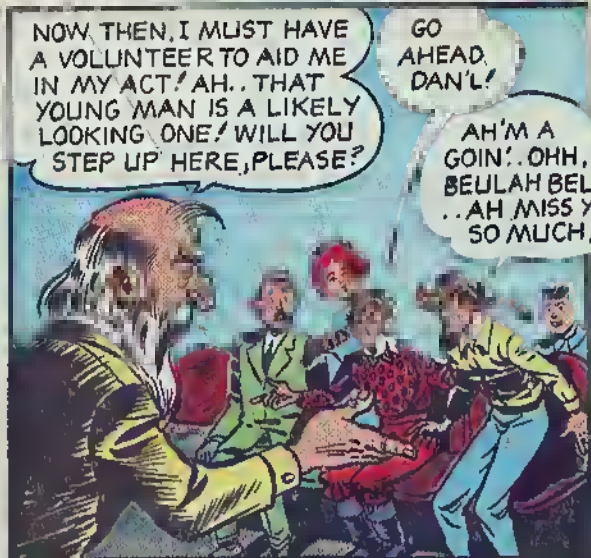


THEY SAY THAR'S A HYPNOTIZIN'
FELLER AT THE BIJOU THEYATER.
.. HE MAKES PEOPLE THINK
THEY ARE WHUT THEY
AIN'T!

UNCLE
DUD...
MUH PORE
HEART IS
BUSTED INTO A
THOUSAND PIECES!

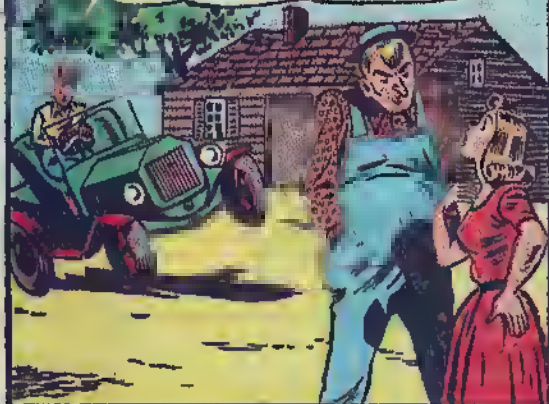


QUESTION
No. 9. In military language, what is a "dud"?



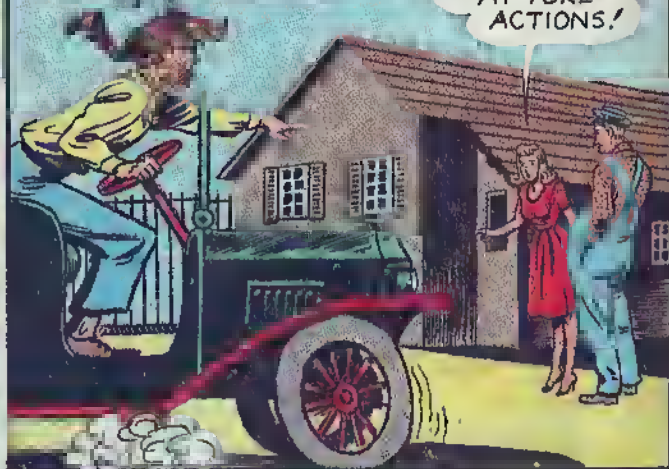
BACK IN HOMESPUN CENTER.....

THAR'S BELLAH BELLE NOW, A'TALKIN' WITH HATEFUL HERMAN! AH AIM TO BREAK THET UP MIGHTY FAST!

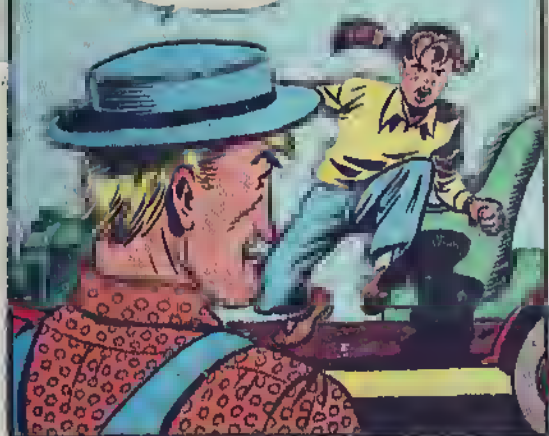


HATEFUL HERMAN! Y'ALL GIT AWAY FROM MAH GAL!

WHY, DAN'L! AH'M SURPRISED AT YORE ACTIONS!

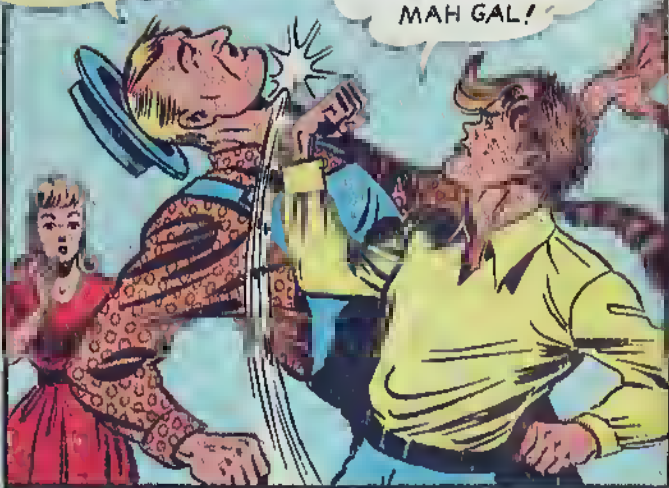


WHY DON'T Y'ALL TRY AN' MAKE ME GIT AWAY FROM BELLAH BELLE... WHO AIN'T YORE GAL!



OOMPH!

THET'LL SHOW WHETHER SHE'S MAH GAL!

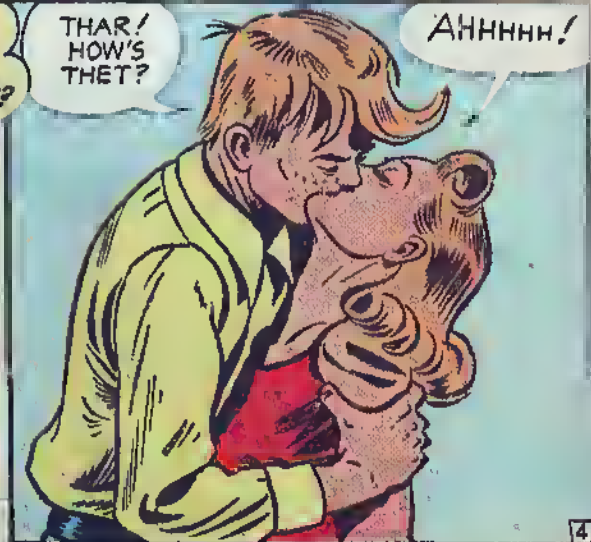


THAR! THET'LL HANDLE HIM! NOW, COME HYAR.. GAL!

DAN'L! WHUT IN THE WORLD??

THAR! HOW'S THET?

AHHHHH!



QUESTION No. 9. What man in the past decade has literally qualified as "Hateful Herman"?

DAN'L FLANNEL... YO' SHOULD
BE ASHAMED OF YO' SELF...
KISSIN ME IN BROAD DAY-
LIGHT ON MAIN STREET!

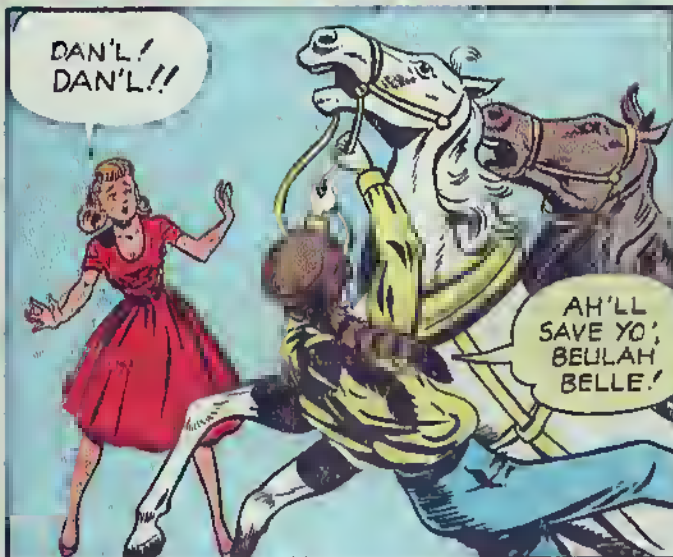
QUIET, GAL!
Y'ALL LOVED
IT!

HMM! DAN'L SHORE
CHANGED... FOR
THE BETTER!

THET TEAM OF
HOSSES! THEY'LL
RUN BEULAH
DOWN!



DAN'L!
DAN'L!!



AH'LL
SAVE YO',
BEULAH
BELLE!

THE JOUNCING THAT DAN'L RECEIVES,
SNAPS HIM OUT OF HIS HYPNOTIC STATE!

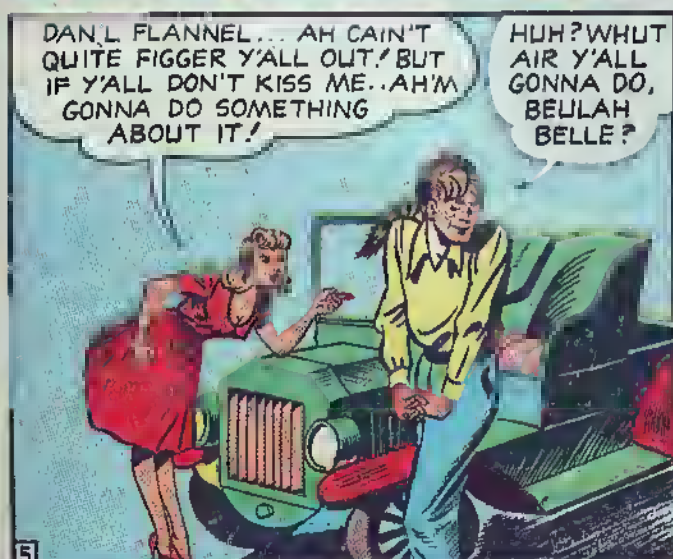
YO' SAVED MAH LIFE!
KISS ME, DAN'L...
MUH HERO!

HUH? AH SAVED
YORE LIFE? KISS
YO' HYAR ON MAIN
STREET



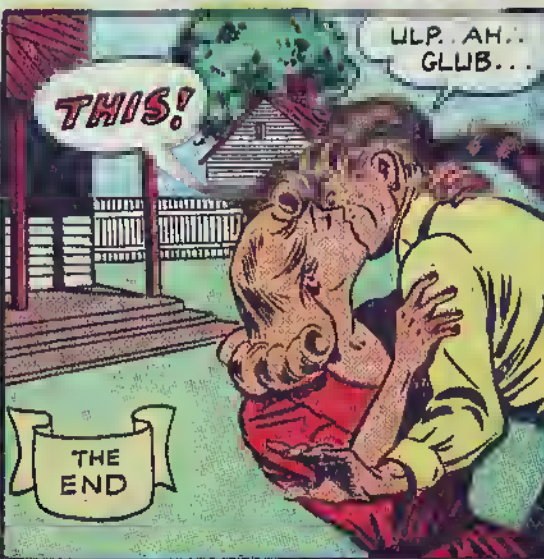
DAN'L FLANNEL... AH CAIN'T
QUITE FIGGER Y'ALL OUT! BUT
IF Y'ALL DON'T KISS ME... AH'M
GONNA DO SOMETHING
ABOUT IT!

HUH? WHUT
AIR Y'ALL
GONNA DO,
BEULAH
BELLE?



THIS!

ULP. AH...
GLUB...



THE
END

BEAUTY SECRET



by *Kenneth W. Fitch*



SUE MEREDITH stretched lazily, dreamily, in her Feather-Rest bed. She was not awake; this was but an interim of half-consciousness, before she dozed again in sleepy anticipation of Hal Tate's arrival. Her father was bringing the tall, bronzed, ex-marine home to spend the week-end.

That Dad should have such a handsome clerk in his law office was a stroke of fortune. Having him invited to visit had been a bit of clever maneuvering on her part.

Mother had not made any out-and-out objection, but her attitude was that of one resigned to a situation, rather than of a person eager for the event to happen.

Her only remark had been: "Sue and I will have to do some cleaning up."

That was like Mother, Sue thought somewhat resentfully. She would not have said: "I must make an appointment for Sue and me with Helene." No, it had been Sue who had had to arrange for their appointment with the hairdresser.

The sound of Mother's footsteps on the stairs brought Sue disappointingly to her senses. The small clock next to her bed told

her it was only a quarter to nine. The appointment with the hairdresser was not until one o'clock. She rose, however, and began to dress unhurriedly. Her mother knocked lightly.

"Come in, Mother," Sue called.

Mrs. Meredith was wearing a neat house dress. She smiled cheerfully at Sue as she entered.

"I'm glad you're up," Sue's mother said. "There's so much to do before we go downtown."

"All rightie," Sue said. She tried to sound happy about it but underneath she was seething. She thought, as her mother left, that she certainly wasn't going to be able to look her best after a morning's housework, no matter what she might do with her make-up. Mother could be so unreasonable sometimes.

Sue was still in an ugly frame of mind when she and her mother entered Helene's on the dot at one o'clock. And to make it worse, entering the waiting room, she found herself in the darkness. Helene's new studio, just opened, was an interior suite in the building, and the receptionist, speaking through the blackness, ex-

plained patiently that she already had phoned the maintenance man to replace the light. She led Sue and her mother each to a vacant chair.

"I could just scream," Sue thought. But she didn't. She sat pouting, knowing that in the safety of the darkness she could let herself go and not have to worry about how she appeared, even in spite of the other occupants of the room.

Her eyes becoming accustomed to the blackness about her, Sue began to watch the silhouetted figures along the wall opposite. While she could not make out the features of those around her, she could tell that the woman at whom she was looking was perhaps forty. Yet, there was something about her that was eternally youthful, denying any age.

"Care of herself," Sue thought. "Not forever grinding at housework and driving her entire household frantic. If Mother could only learn to take an attitude like that!"

Sue's attention wandered after a while and turned to the person sitting next to her. The contrast was striking, for close up she was able to see that the on-

beside her was young, probably no older than Sue was herself. But there was about the girl a sort of hopelessness. Perhaps it was the way she was slumped back in her chair. Possibly it was the droop of her shoulders, or the position in which she held her head. Sue could not make out the features of the girl, but she *knew* her face was lined. Lined with care.

A compassionate feeling of understanding came over Sue. She wanted to lean over and take the girl's hand. She wanted to whisper some word of cheer to her, to tell her that she must look more on the brighter side of things. Of course she could not do that. The girl no doubt would resent any attempt to console her.

She began wondering what it was that would do that to a young person. Was she burdened with work? Did she live in squalid surroundings? Were her parents cruel to her? She shuddered there in the blackness and thought of her own home and its security. It would be fun, she pondered hopefully, if the woman across the room could meet this girl. Perhaps that woman would be able to inspire her to a new outlook on life.

There were sounds of people moving about beyond the partition, where Helene and her staff were busy with some customers. To the uninitiated, the noises would have been indistinguishable one from another, but Sue felt she could even *see* each separate interruption of the quiet of the waiting room. It got on her nerves.

To begin with, Sue ruminated, why were there all these people ahead of her, all sitting so still and ready to spring for the inner door at its next opening to receive a client? She had made her appointment for one o'clock, and though it was past one now, already there must be at least a half dozen people ahead of her and Mother. She had a desire to give Helene a piece of her mind.

This trend of thinking brought her back to the events leading up to the present. She thought of the sudden ecstasy she realized when she had learned from her father that Hal Tate had accepted the invitation to visit at her home, of the since then almost impossible sequence of activity that was going to make her look like some kind of an *icky* by the time Hal arrived. At the rate things were going, she'd just about have time to rush from Helene's and **change in time** for dinner.

Of course, Mother would never see the point. She supposed right at this very minute, although she couldn't pick her out from the rest of the women in the room, that she was sitting there calmly, thinking that there was not another single thing to be concerned about. The house was spic and span, dinner was ready to be put over (thanks to her own slaving, Sue thought), and all was right with the world. To Mother, Hal was just another visitor, and of no more moment in her life than if he had been Dad's law partner. She wasn't worrying if she looked *ancient*!

Suddenly the glare of light from the ceiling blinded Sue for a moment. When she began to grow accustomed to the brightness, she saw that the receptionist in the corner of the room was smiling.

The receptionist said, "It was a fuse and not the bulb after all."

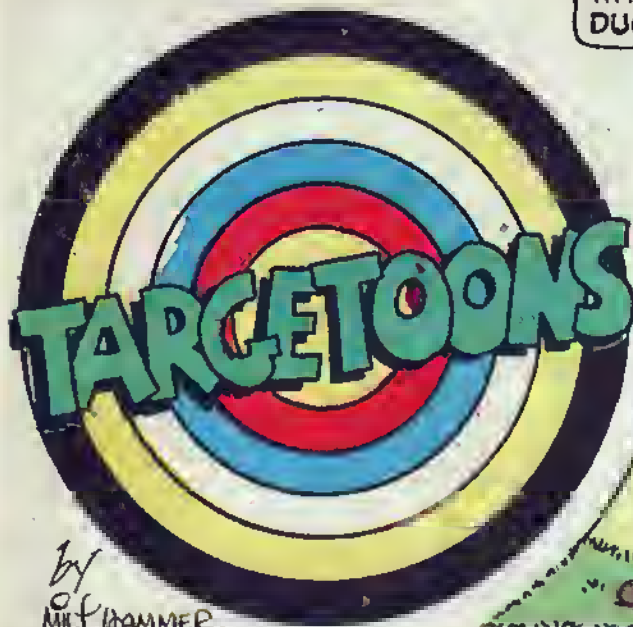
But Sue was not listening; things were going through her head at the rate of twenty to the dozen. The thoughts of the past few minutes were coming back to her and bringing a shameful flush to her cheeks.

For the new waiting room at Helene's was walled with mirrors, and beside the receptionist the room contained but two other people—*her mother and herself*! The person across from her, that cheerful-faced, ever-youthful woman had been **MOTHER**! Only fleetingly did she dare glance in the mirror next to her, to see that the girl for whom she had been so sorry **had been HERSELF**.

Sue was thoughtful all the way home from Helene's. She had had time to make a fateful discovery. She had learned that beauty and even youth was not so much a matter of age as it was of attitude. Unconsciously, Mother had revealed a secret, the secret of her and Dad's happiness all these twenty years.

"Mother," she said, "when we get home, let me take things over, will you?"

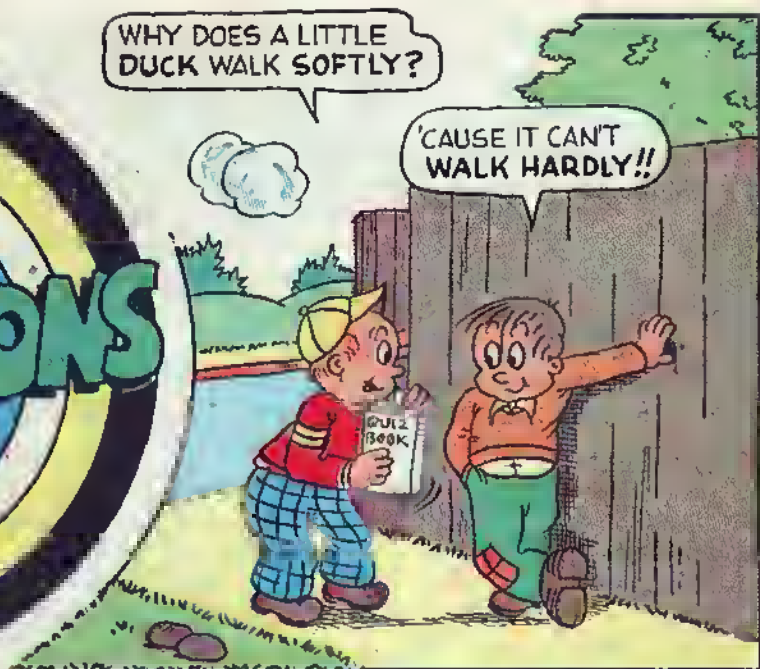
Mrs. Meredith looked surprised and then pleased, Sue, she thought, was growing up.



by
MICK HAMMER.

WHY DOES A LITTLE
DUCK WALK SOFTLY?

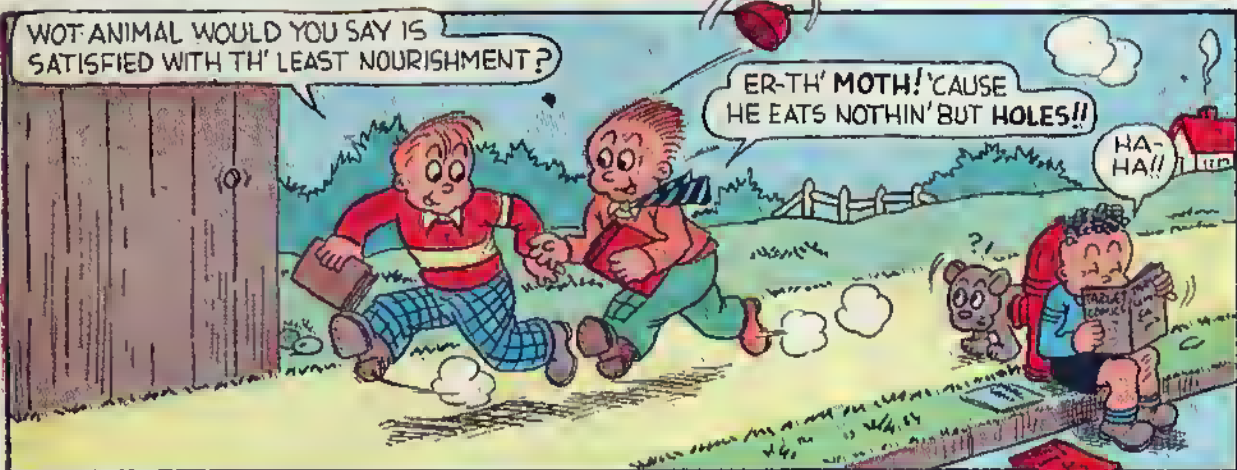
'CAUSE IT CAN'T
WALK HARDLY!!



WOT ANIMAL WOULD YOU SAY IS
SATISFIED WITH TH' LEAST NOURISHMENT?

ER-TH' MOTH! 'CAUSE
HE EATS NOTHIN' BUT HOLES!!

HA-
HA!!



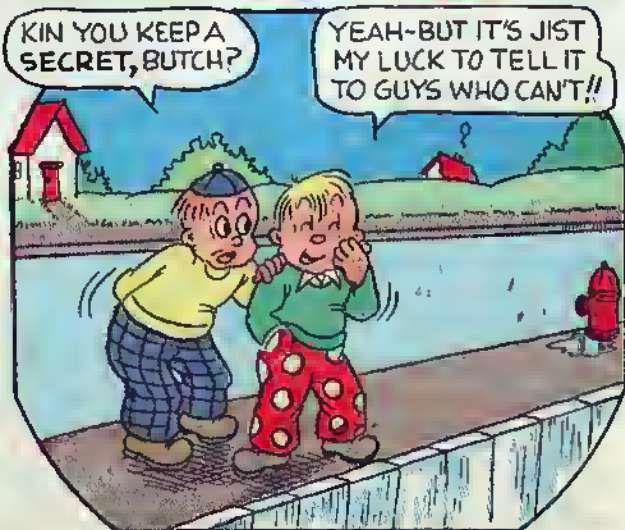
G'WAN-WHO EVER HEARD OF
AN ENGINE HAVIN' EARS??

DIDN'T YOU EVER HEAR OF
ENGINEERS ???

YUM-
YUM!

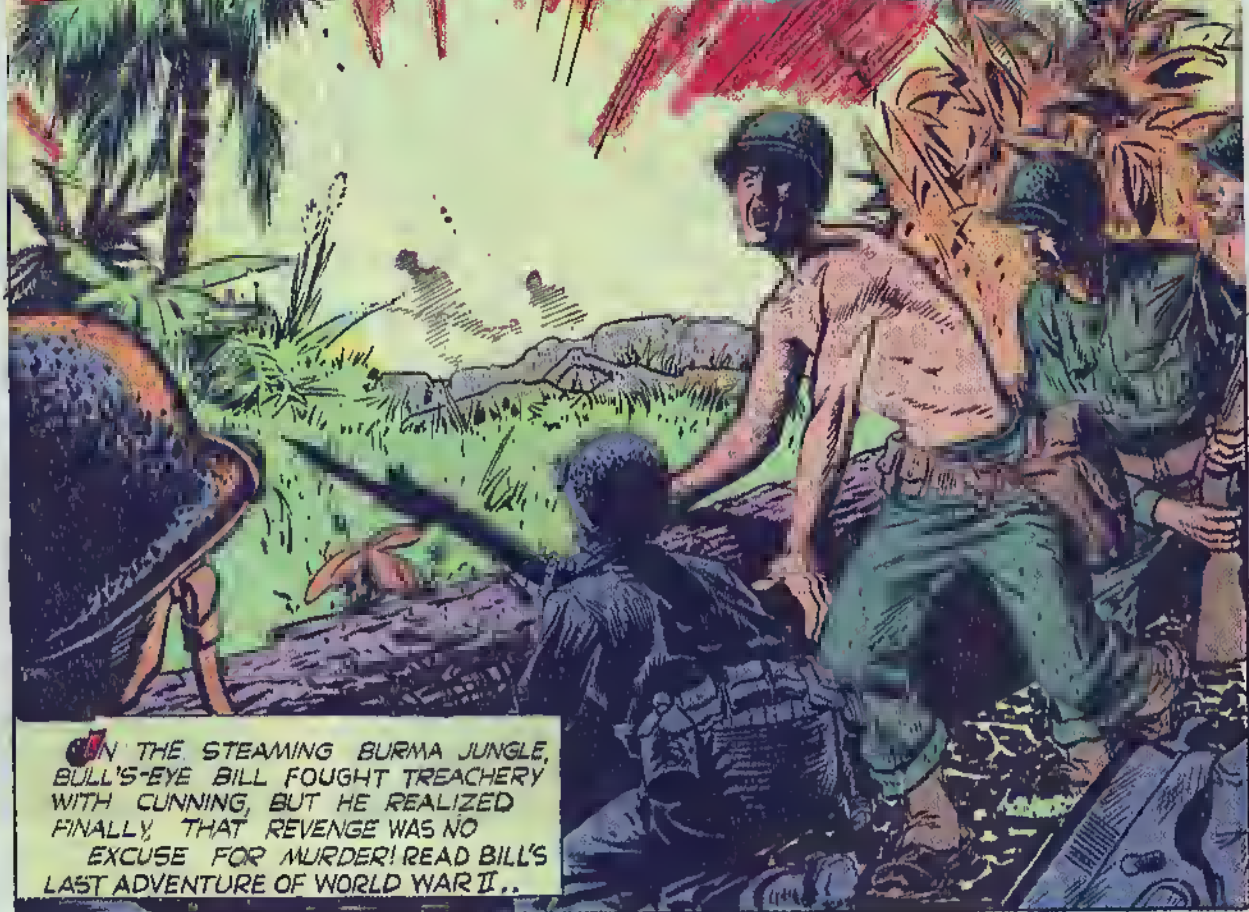
KIN YOU KEEP A
SECRET, BUTCH?

YEAH-BUT IT'S JIST
MY LUCK TO TELL IT
TO GUYS WHO CAN'T!!



TARGET COMICS

BULL'S-EYE BILL



IN THE STEAMING BURMA JUNGLE, BULL'S-EYE BILL FOUGHT TREACHERY WITH CUNNING, BUT HE REALIZED FINALLY THAT REVENGE WAS NO EXCUSE FOR MURDER! READ BILL'S LAST ADVENTURE OF WORLD WAR II..

BILL, DON'T YOU RELIEVE MAC DOUGLAS ON THIS DETAIL ?

YEP, AL. TOMORROW MAC LEAVES FOR THE STATES ON A THIRTY-DAY LEAVE--AFTER TWENTY-TWO MONTHS!

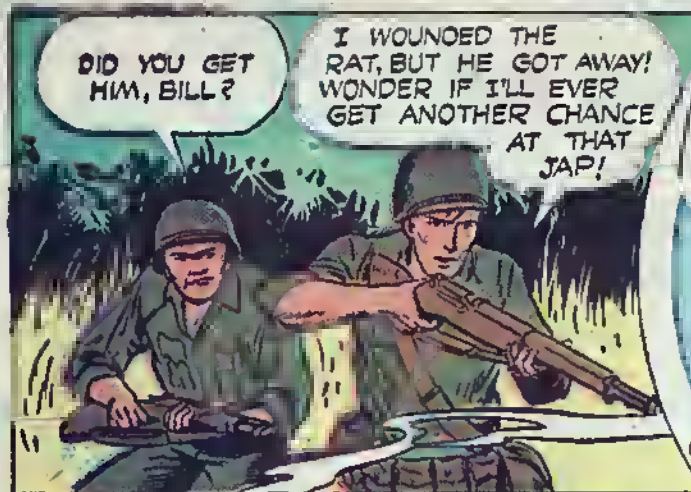
QUICK, BILL!! MAC! HE'S BEEN KILLED!!

WHAT??

STABBED BY A BAYONET --- LOOK, BILL, MAC DIED HOLDING A PICTURE OF HIS WIFE AND CHILO!

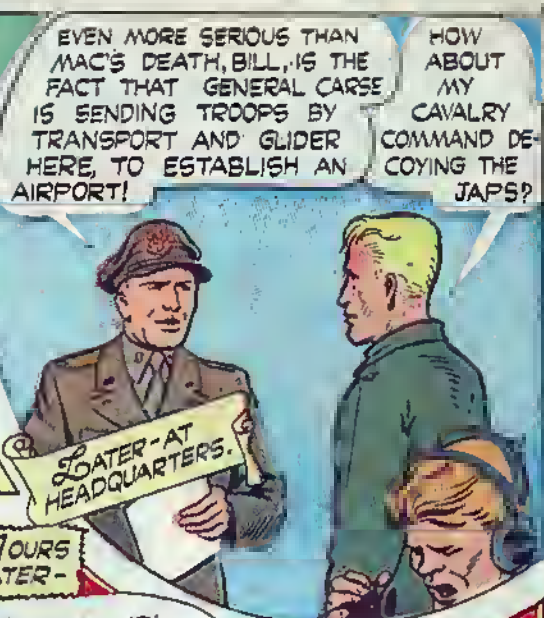
THE JAP LEFT IN SUCH A HURRY, HE DROPPED HIS GUN! HE MUST BE NEAR. UH-- WAIT, AL-- QUIET!





DID YOU GET HIM, BILL?

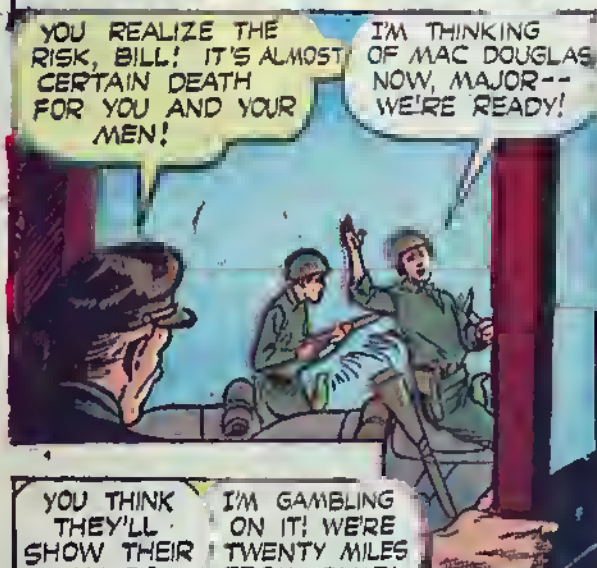
I WOUNDED THE RAT, BUT HE GOT AWAY! WONDER IF I'LL EVER GET ANOTHER CHANCE AT THAT JAP!



EVEN MORE SERIOUS THAN MAC'S DEATH, BILL, IS THE FACT THAT GENERAL CARSE IS SENDING TROOPS BY TRANSPORT AND GLIDER HERE, TO ESTABLISH AN AIRPORT!

HOW ABOUT MY CAVALRY COMMAND DECOYING THE JAPS?

LOAFTER-AT HEADQUARTERS.



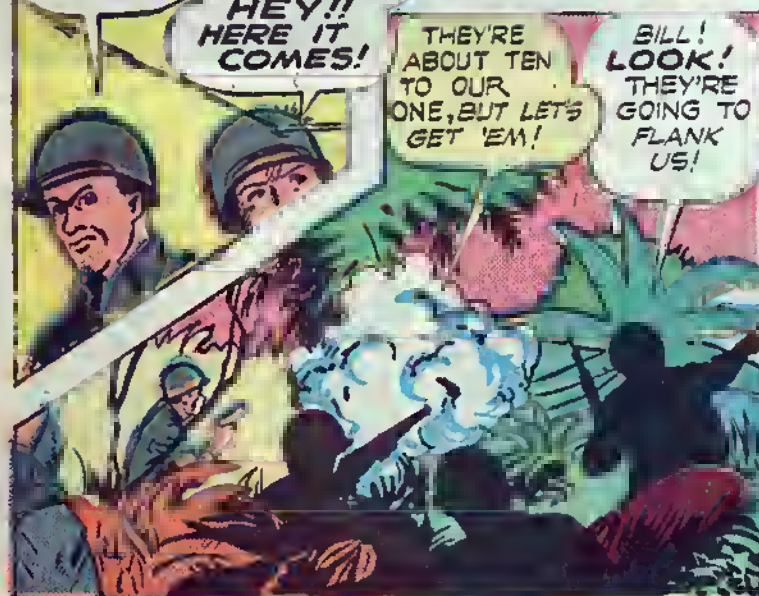
YOU REALIZE THE RISK, BILL! IT'S ALMOST CERTAIN DEATH FOR YOU AND YOUR MEN!

I'M THINKING OF MAC DOUGLAS NOW, MAJOR-- WE'RE READY!

HOURS LATER-

BILL, WAIT UP! I HAVEN'T FOUND A JAP YET!

NO, AL, I RECKON THEY THINK THEY'LL AMBUSH US!



YOU THINK THEY'LL SHOW THEIR HAND?

I'M GAMBLING ON IT! WE'RE TWENTY MILES FROM CAMP! HEY!! HERE IT COMES!

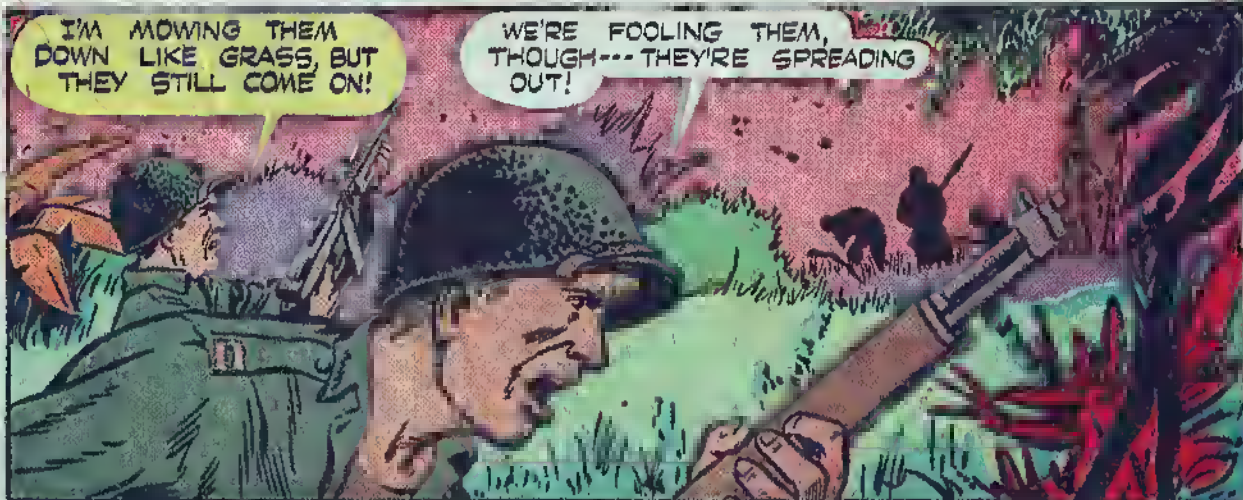
THEY'RE ABOUT TEN TO OUR ONE, BUT LET'S GET 'EM!

BILL! LOOK! THEY'RE GOING TO FLANK US!



WE'LL TRY TO FOOL 'EM-- SPREAD OUT, MEN-- ABOUT THIRTY YARDS APART! HOLD YOUR FIRE! I'LL STAY AT THIS SPOT WITH AL!

I GET IT! THEY'LL THINK WE'RE MORE THAN WE ARE!



I'M MOWING THEM DOWN LIKE GRASS, BUT THEY STILL COME ON!

WE'RE FOOLING THEM, THOUGH---THEY'RE SPREADING OUT!

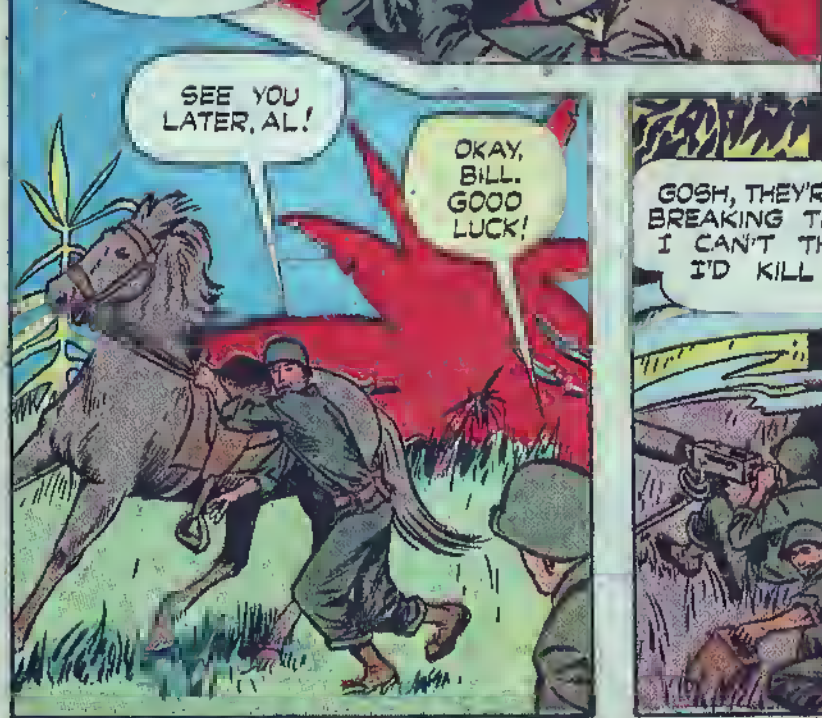


YEAH, THEIR LINES ARE THINNING, BUT SOME GET THROUGH, ANYWAY!

LOOKS LIKE A HAND-TO-HAND JOB, AL!

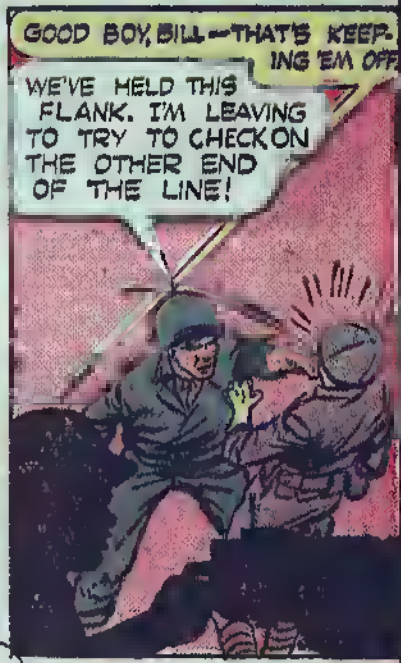
THESE JAPS AREN'T SO HOT, BILL!

NOT WHEN YOU GET AT THEM CLOSE!



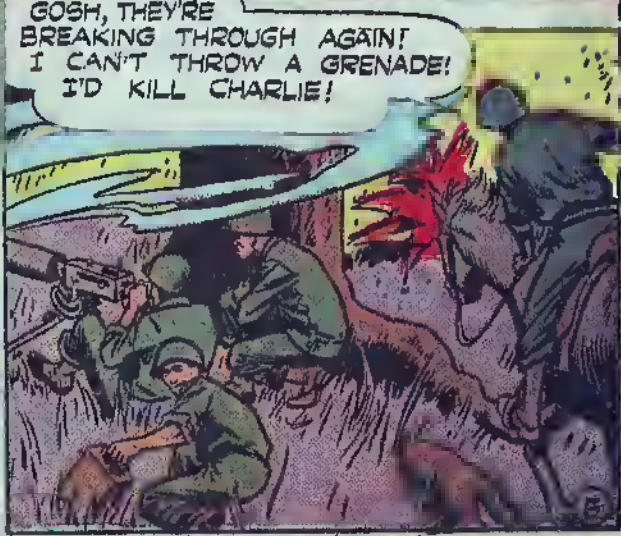
SEE YOU LATER, AL!

OKAY, BILL. GOOD LUCK!

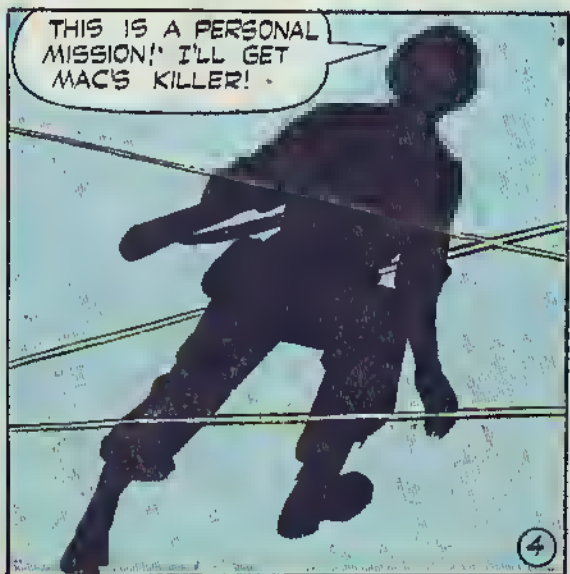
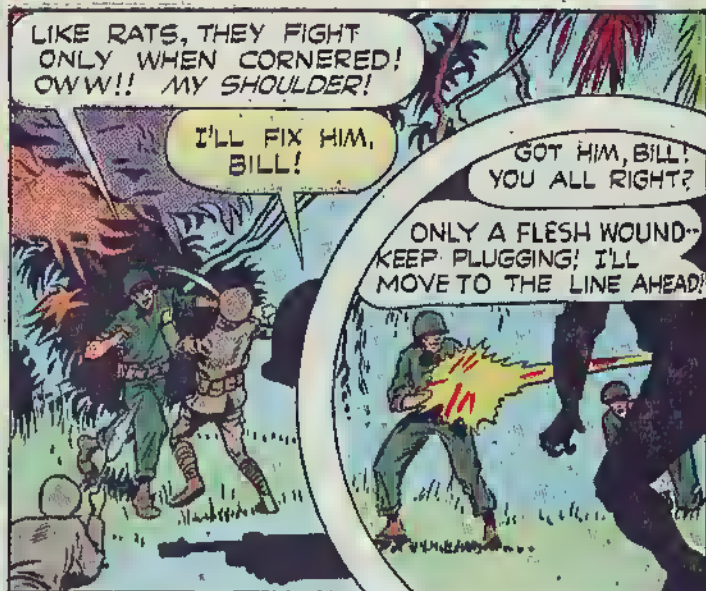
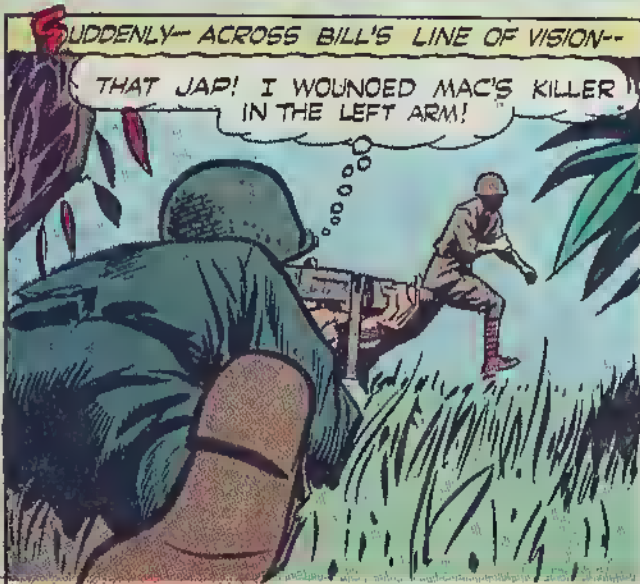
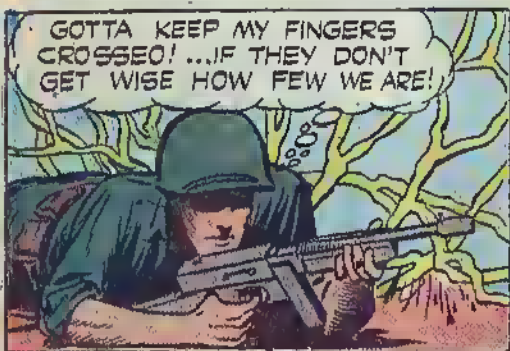
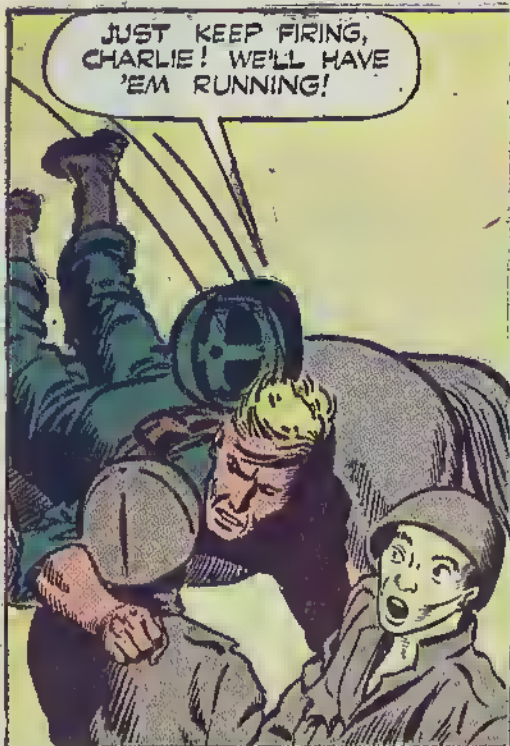


GOOD BOY, BILL--THAT'S KEEPING 'EM OFF!

WE'VE HELD THIS FLANK. I'M LEAVING TO TRY TO CHECK ON THE OTHER END OF THE LINE!



GOSH, THEY'RE BREAKING THROUGH AGAIN! I CAN'T THROW A GRENADE! I'D KILL CHARLIE!





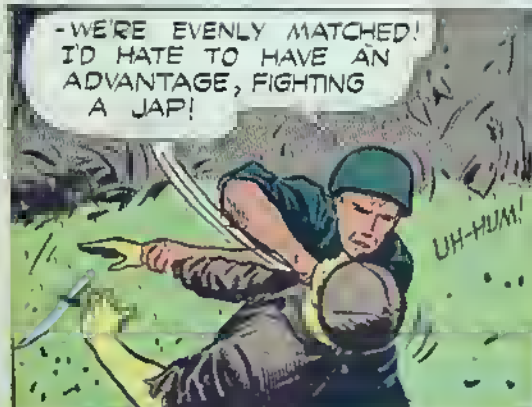
YEAH, YOU LITTLE YELLOW DOG! JUST LIKE YOU KILLED MAC!

YI, YA! NO KEEL!



DEATH TO WHITE-FACED ENEMY!

NOT YET, PAL. WE'RE BOTH WOUNDED AND I'M GLAD!--BECAUSE--



-WE'RE EVENLY MATCHED! I'D HATE TO HAVE AN ADVANTAGE, FIGHTING A JAP!

UH-HUM!



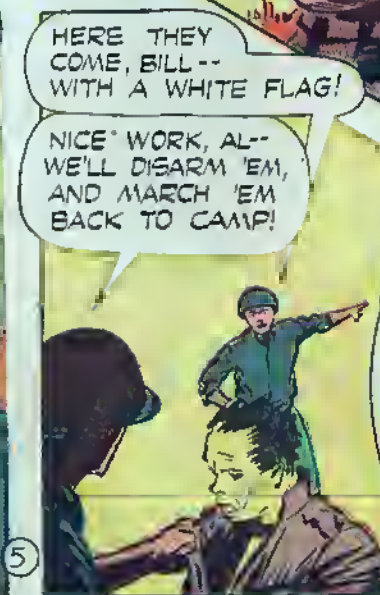
BROTHER, THIS IS YOUR TICKET OUT! MAC'S WATCH AND IDENTIFICATION! AND YOU'RE COMING TO!

UH--NO--DON'T KEEL!



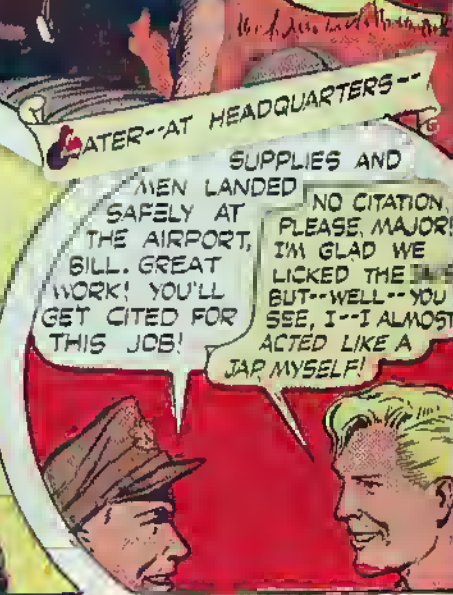
NOW START RUNNING! I'M GIVING YOU AS MUCH CHANCE AS YOU GAVE MAC-- NO, I CAN'T DO IT! I'D BE IN YOUR CLASS!

NO--NO!



HERE THEY COME, BILL-- WITH A WHITE FLAG!

NICE WORK, AL-- WE'LL DISARM 'EM, AND MARCH 'EM BACK TO CAMP!



WATER--AT HEADQUARTERS--

SUPPLIES AND MEN LANDED SAFELY AT THE AIRPORT, BILL. GREAT WORK! YOU'LL GET CITED FOR THIS JOB!

NO CITATION, PLEASE, MAJOR! I'M GLAD WE LICKED THE JAP BUT--WELL--YOU SEE, I--I ALMOST ACTED LIKE A JAP MYSELF!

PULVEX DDT
FLEA POWDER

now also contains

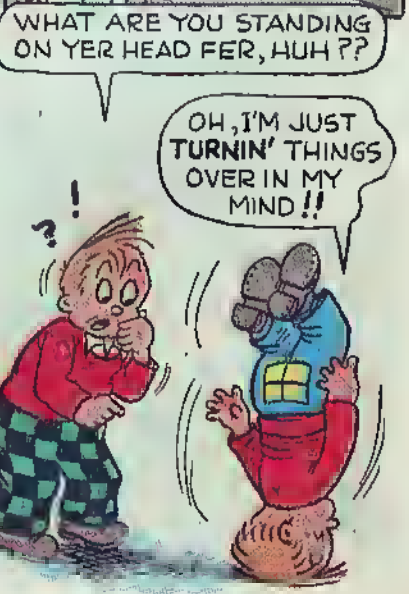
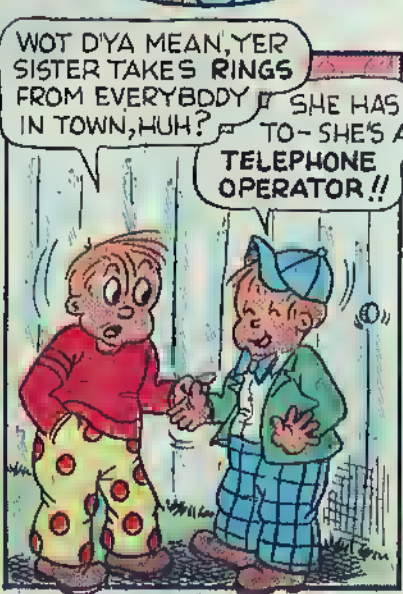
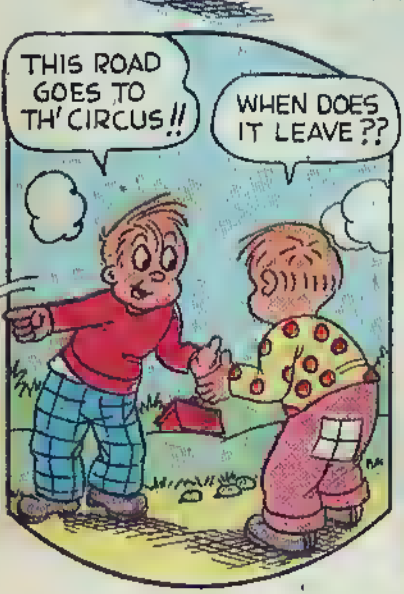
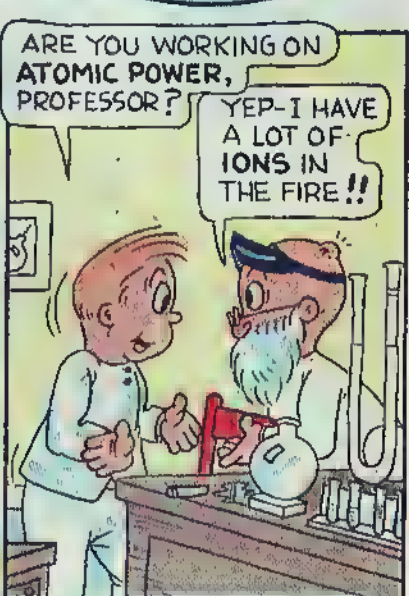
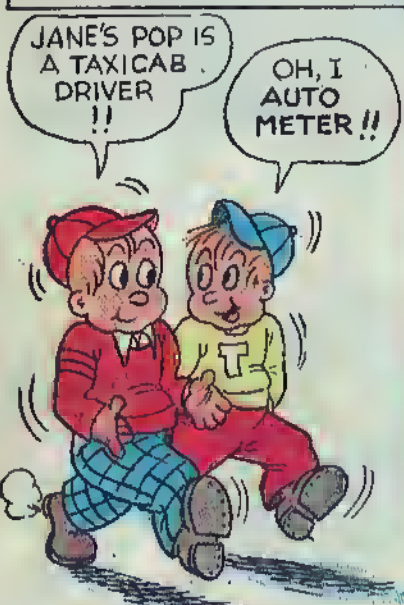
Kills the fleas QUICKLY!
Keeps others off for days!
Still 25¢ and 50¢

GUARANTEED BY
Good Housekeeping
ADVISORY BOARD



RARE AFGHANISTAN STAMP

Everyone wants stamps from Afghanistan--the hardest of all countries to get stamps from! We'll send a large size, rare Afghanistan stamp showing the famous Kabul Mosque, a very rare Samoa stamp, catalog value 50c, China "George Washington" stamp, beautiful Kiwi land stamp, Mexico Child Welfare, Italy, Adorned King-Emperor, Ancient Hanseatic Caravel, Canada 3 kings, all included in the wonder packet of 100 all different sent for only 10c to approval applicants. Free 1946 style Perforation gauge included. Rush your order. PENN STAMP CO., P. O. Box 903, PHILA. 3, PA.



The TARGET

and the

TARGETEERS

THE TARGET DOES A BANG-UP JOB AS AN ENTERTAINER IN A NIGHT CLUB, HELPING THE TARGETEERS TO SMASH A RACKET THAT THREATENS AN ENTIRE CITY...



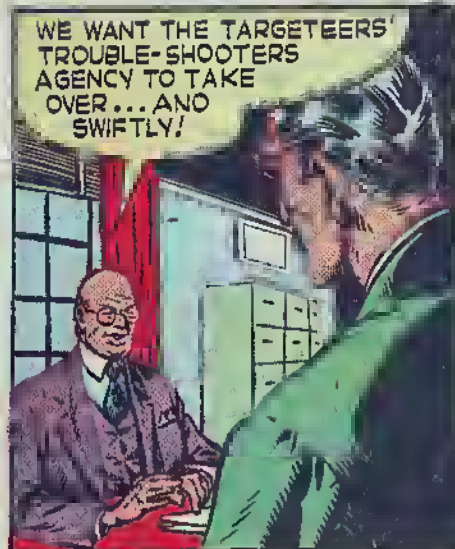
NILES REED, THE TARGET, RESPONDS TO AN URGENT REQUEST FROM CITY HALL!

WELL, YOUR HONOR, WHAT'S THE SCOOP?

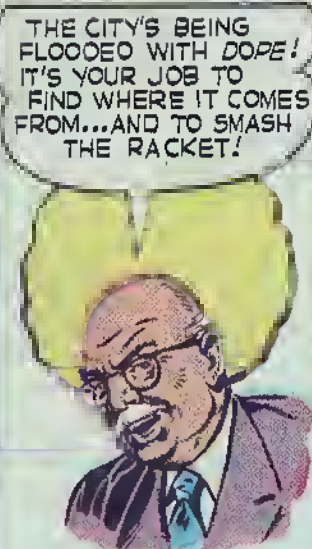
A NASTY MESS, NILES... VERY NASTY!



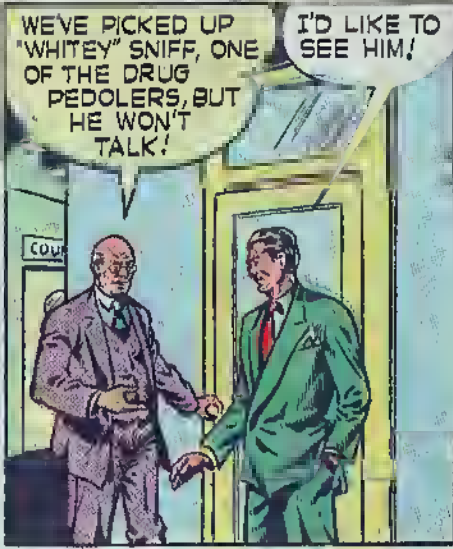
WHITMAN



WE WANT THE TARGETEERS' TROUBLE-SHOOTERS AGENCY TO TAKE OVER... AND SWIFTLY!



THE CITY'S BEING FLOODED WITH DOPE! IT'S YOUR JOB TO FIND WHERE IT COMES FROM...AND TO SMASH THE RACKET!



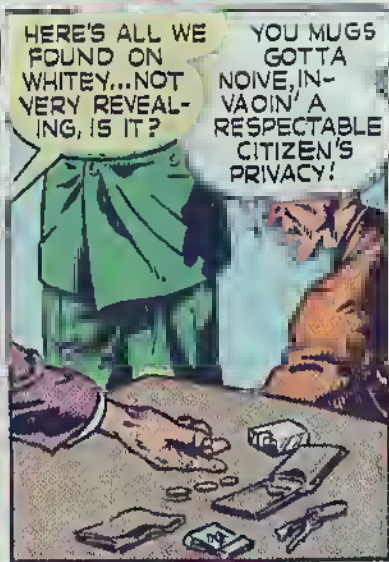
WE'VE PICKED UP "WHITEY" SNIFF, ONE OF THE DRUG PEDDLERS, BUT HE WON'T TALK!

I'D LIKE TO SEE HIM!



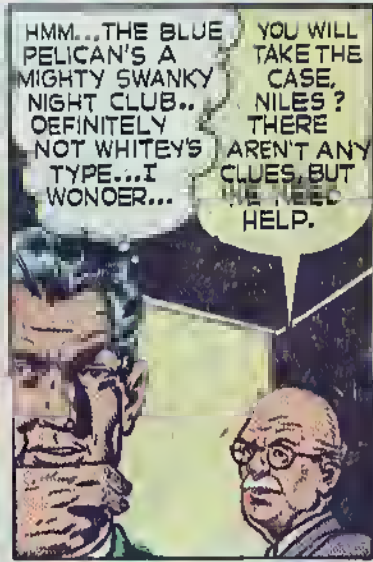
DECIDED TO TALK YET, WHITEY?

GWAN! SCRAM! I AIN'T TELLIN' NOthin' TO NOBODY!



HERE'S ALL WE FOUND ON WHITEY...NOT VERY REVEALING, IS IT?

YOU MUGS GOTTA GOTTA NOIVE, IN-VAOIN' A RESPECTABLE CITIZEN'S PRIVACY!



HMM...THE BLUE PELICAN'S A MIGHTY SWANKY NIGHT CLUB.. DEFINITELY NOT WHITEY'S TYPE...I WONDER...

YOU WILL TAKE THE CASE, NILES? THERE AREN'T ANY CLUES, BUT WE NEED HELP.



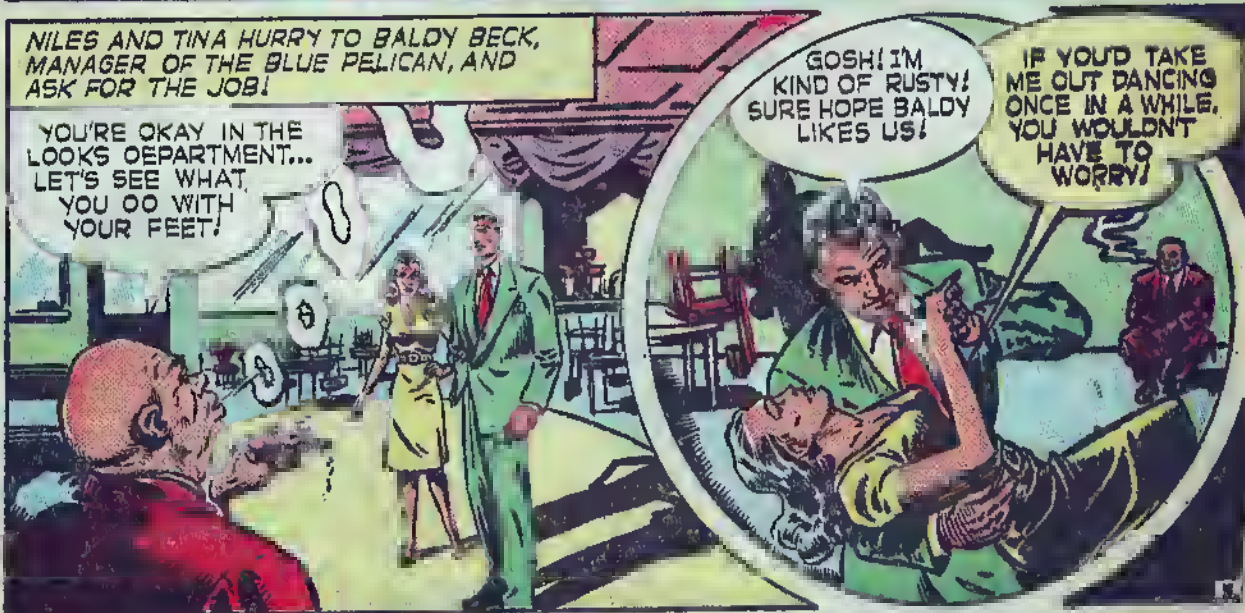
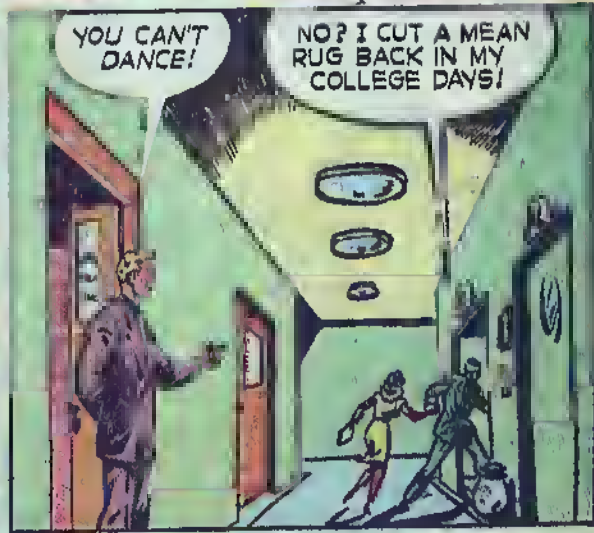
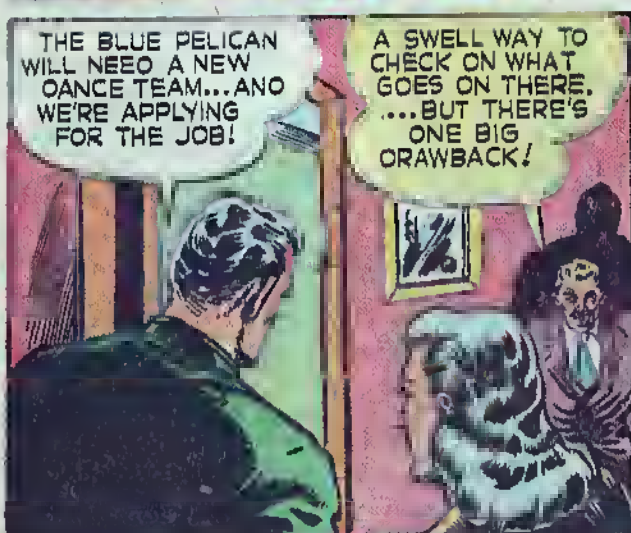
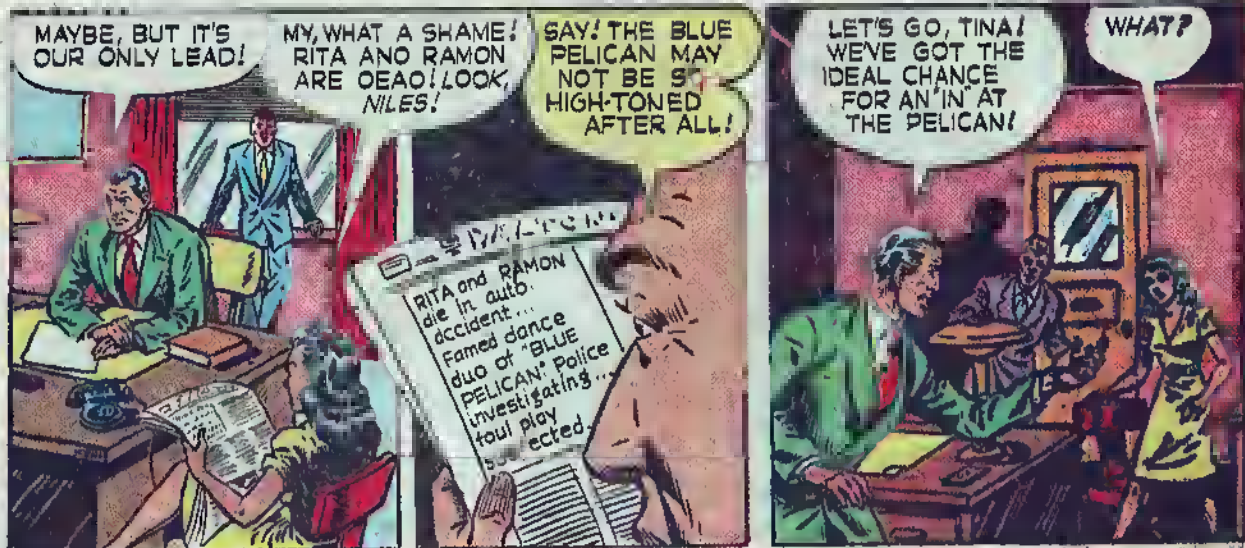
I'LL TAKE IT! I'M OFF TO SEE TOM AND DAVE NOW!

GREAT!

SOON...



SO WE'RE GOING TO SMASH A OOPPE RING...HUH! THAT MATCH BOOK CLUE IS AWFUL FLIMSY, NILES! WHITEY PROBABLY PICKED UP THE MATCHES IN THE GUTTER!



OKAY, OKAY! KINDA CORNY, BUT I'M STUCK FOR A COUPLE! YOU'LL HAVE TO DO!

WONDERFUL! YOU MEAN WE'RE HIRED?

YEAH...FOR DANCING...ONLY! JUST MIND YOUR OWN BUSINESS AND YOU'LL GET ALONG FINE!

THAT NIGHT TOM AND DAVE ARRIVE AS CUSTOMERS, TO COVER THE DEBUT OF THE NEW DANCE TEAM..

WE'RE JUST IN TIME TO CATCH THEIR ACT!

BLUE PELICAN

TONIGHT
OUR NEW
DANCE
TEAM
TINA
NILES

HERE, GENTLEMEN!

CIGARETTES!
...CIGARS!
CIGARETTES!

MEANWHILE, NILES HAS INSPECTED THE NIGHT CLUB WITH KEEN EYES...

SOMETHING PHONY ABOUT THE CIGARETTE GIRL, TINA!

ORDER A PACK OF "BLUE MOONS," DAVE!

RIGHT!

DAVE ORDERS THE CIGARETTES...

HUH?...
OH YEAH!
I FORGOT!

DON'T PAY ME
HERE, FOOL! PAY
UP IN THE
OFFICE!

QUESTION No. 13. How many times will the moon appear full during 1946?

WHEW!
DOPE!

GO ON, DAVE! WE'RE ON THE
RIGHT TRACK AFTER ALL!
TRY BLUFFING THEM...
MAYBE WE CAN LEARN
THE WHOLE SETUP!

BUT A MINUTE LATER, IN BALDY'S OFFICE!

HE AIN'T ONE
OF OUR BOYS!
GRAB HIM!

HE'S GOT A PAL,
TOO! BETTER GET
HIM IN HERE!

YOU'RE
GONNA GET A
TOUGH WORKOUT,
BROTHER... YOU AND
YOUR PAL! I'LL
MAKE HAMBURGER
OUTA YER SNOOPY
NOSE.

NILES! THEY'VE GOT
TOM AND DAVE!
THEY'LL KILL
THEM!

I'VE GOT
TO GET THEM
OUT!

GET
GOING,
PUNK!

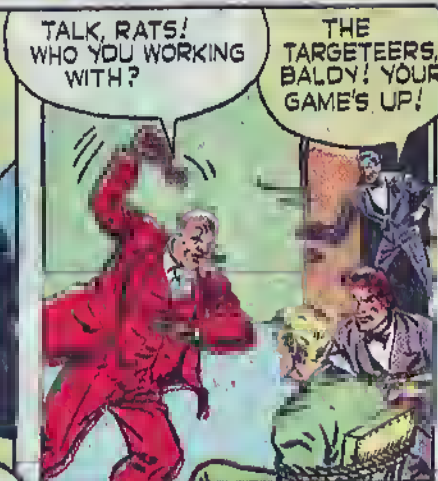
BUT NILES... THOSE
TWO THUGS WILL GET
SUSPICIOUS IF WE
LEAVE THE FLOOR!

YES, BUT
I KNOW HOW
TO ELIMINATE
THEM!

FOLKS, WE WANT TO
TRY OUT A NEW SPECIALTY
NUMBER... A PRETTY
RUGGED VERSION OF
THE OLD APACHE
DANCE! WE THINK
YOU'LL LIKE IT...
IT'S A KNUCKOUT!

GET SET, TINA!
I'LL HAVE TO TOSS
YOU ABOUT!

NILES WHIRLS TINA ABOUT IN THE OLD
ROUGH-AND-TUMBLE DANCE!

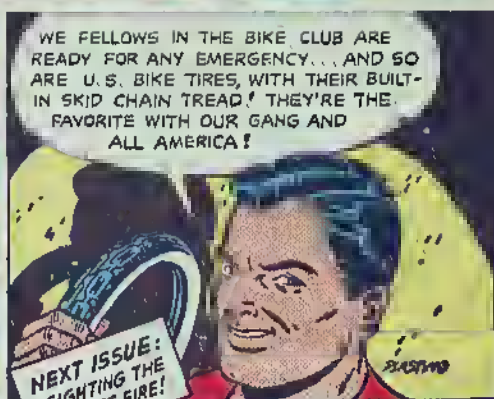
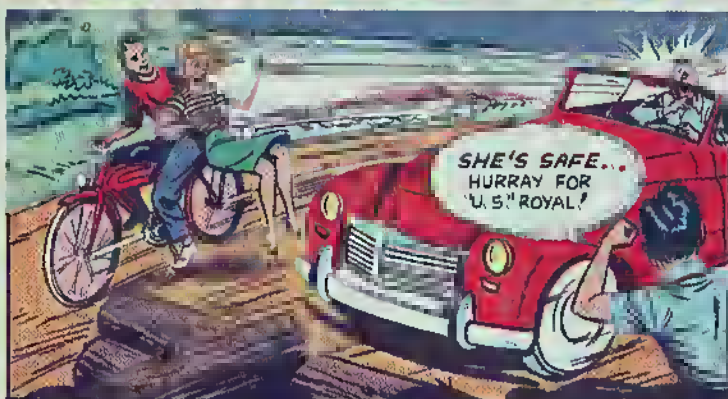
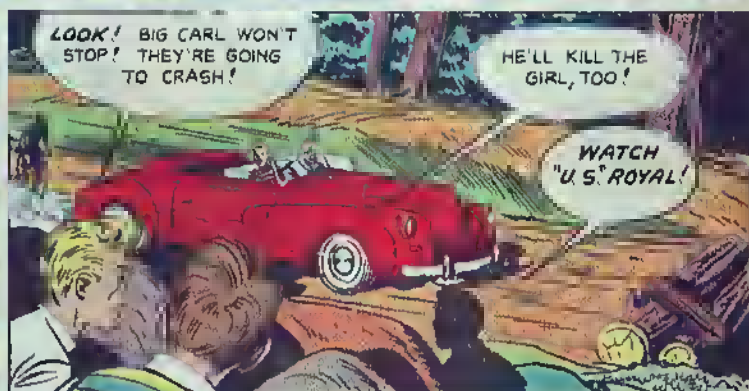
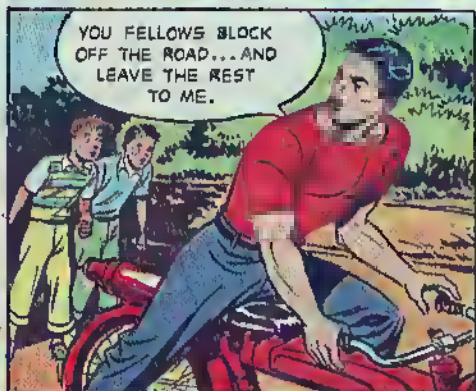
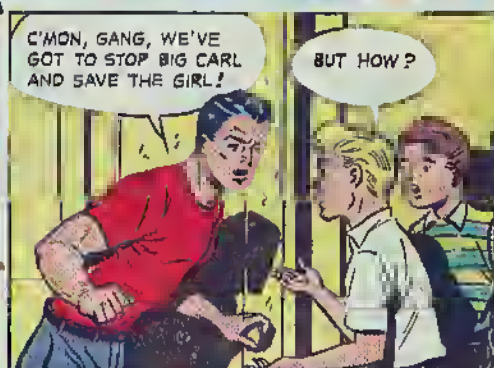
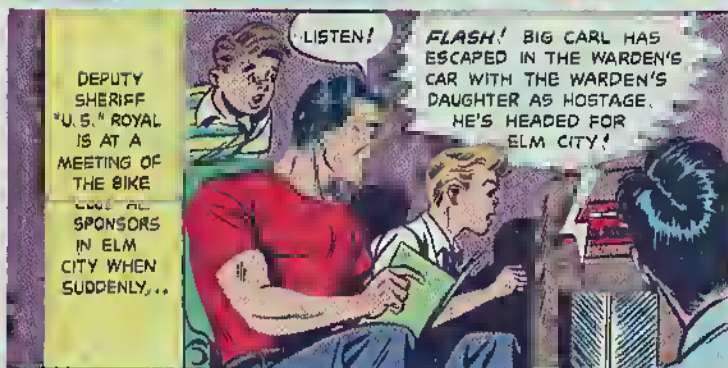


"U.S." ROYAL

AND HIS
JET-PROPELLED BIKE



SAVING THE WARDEN'S DAUGHTER!



U.S.
BIKE TIRES
America's Fastest Selling Tires



UNITED STATES RUBBER COMPANY
Serving Through Science

FRAIDY-CAT PHIL

FINDS A LUCKY
HORSE SHOE



THE LAST RACE
IS OVER AND
I'M FLAT
BROKE.



I MAY AS WELL
HAVE ONE LAST
LOOK AT THE TRACK
WHICH COST ME MY
BANKROLL -



HELLO - WHAT'S THIS -
A HORSESHOE!
ONE OF THE HORSES
MUST HAVE LOST IT -



IT'S SURE TO BRING ME
LUCK - GOOD LUCK,
I MEAN -



STICK
'EM UP,
BUB!

- UH - YOU
WON'T FIND
ANYTHING
ON ME,
MISTER -



SEE? -
WHAT DID I
TELL YA -



WASTE ME
VALUABLE TIME,
WILL YOU -
TAKE THAT!



OW-CH!
ME
FOOT!

IT
SERVES
YOU
RIGHT
!



GEE, IT
HURTS
SO BAD
I CAN'T
WALK!

ARE
YOU
SURE
?!



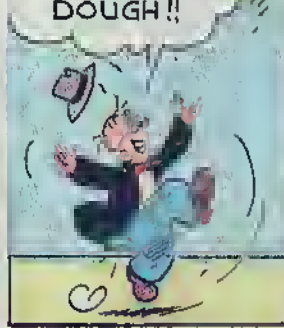
AH! TRIGGER-FINGER
FINK! CAUGHT AT
LAST!



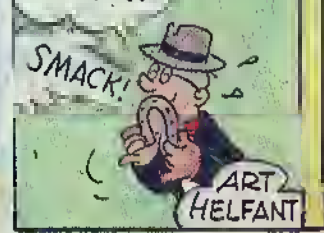
THERE'S A \$1,000
REWARD OUT FOR
THIS CROOK!



WHEEEE!
I'M IN TH'
DOUGH!!



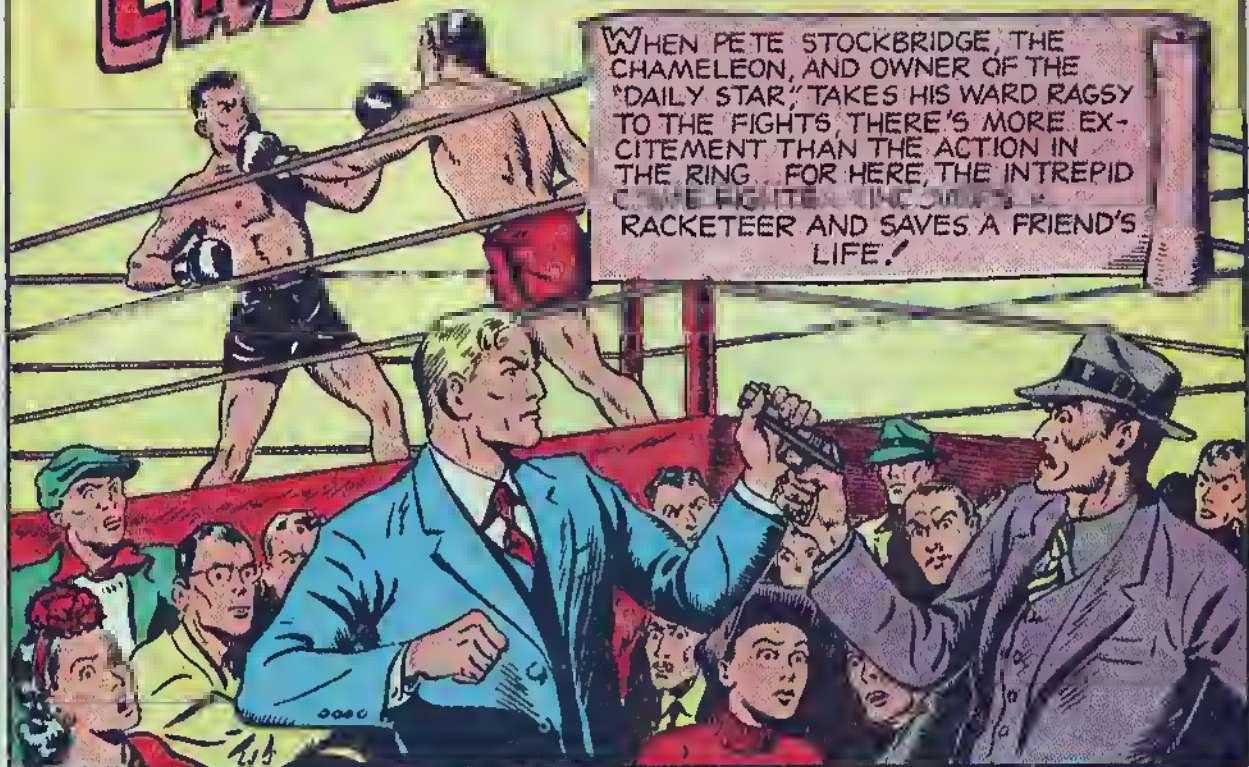
DON'T LET ANYBODY
EVER TELL YA A
HORSESHOE DON'T
BRING YA
GOOD
LUCK!



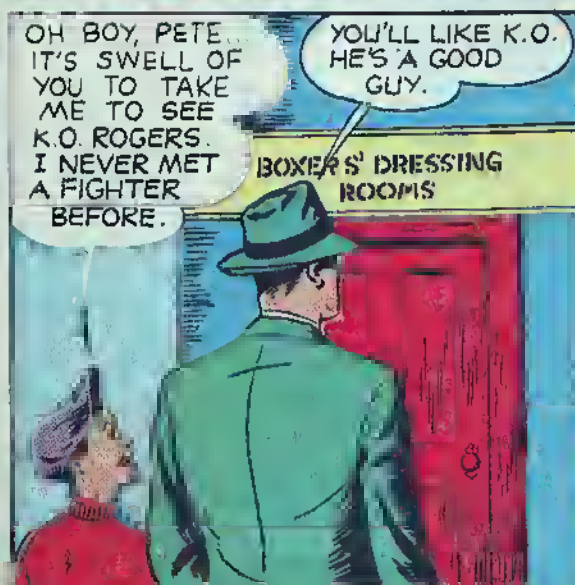
ART
HELFANT

PETE STOCKBRIDGE

The CHAMELEON



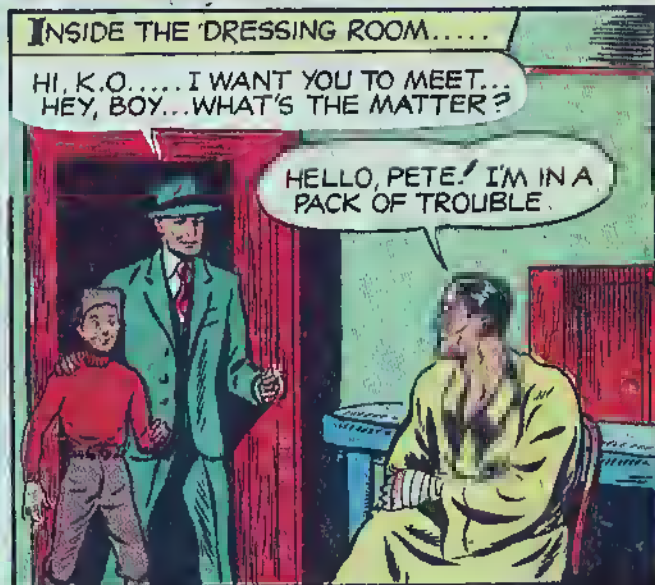
WHEN PETE STOCKBRIDGE, THE CHAMELEON, AND OWNER OF THE "DAILY STAR," TAKES HIS WARD RAGSY TO THE FIGHTS, THERE'S MORE EXCITEMENT THAN THE ACTION IN THE RING. FOR HERE, THE INTREPID CHAMELEON FIGHTS THE RACKETEER AND SAVES A FRIEND'S LIFE!



OH BOY, PETE... IT'S SWELL OF YOU TO TAKE ME TO SEE K.O. ROGERS. I NEVER MET A FIGHTER BEFORE.

YOU'LL LIKE K.O. HE'S A GOOD GUY.

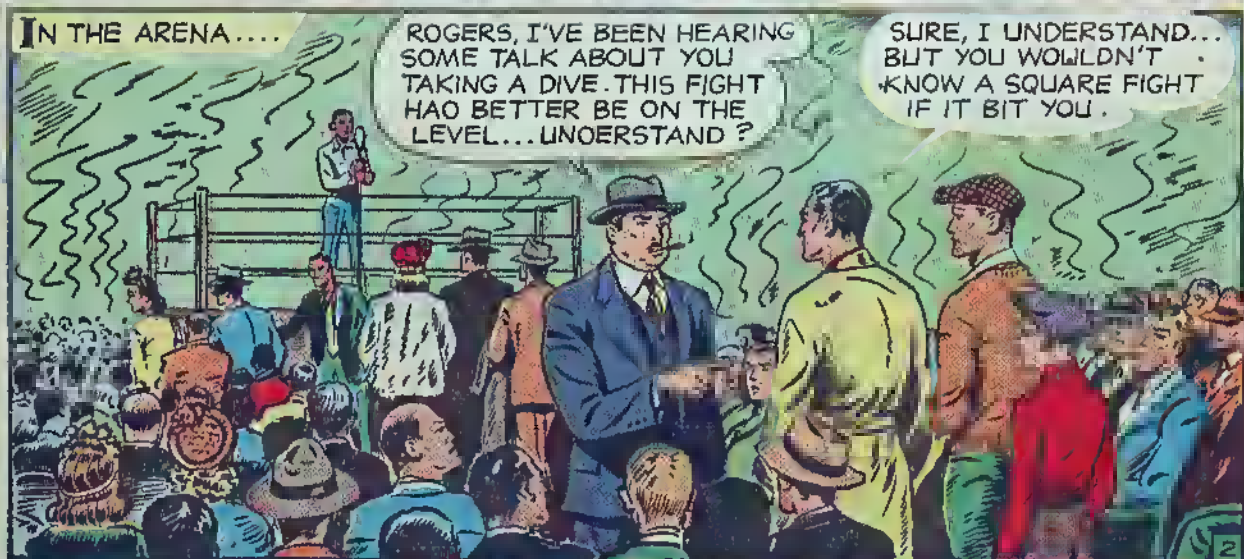
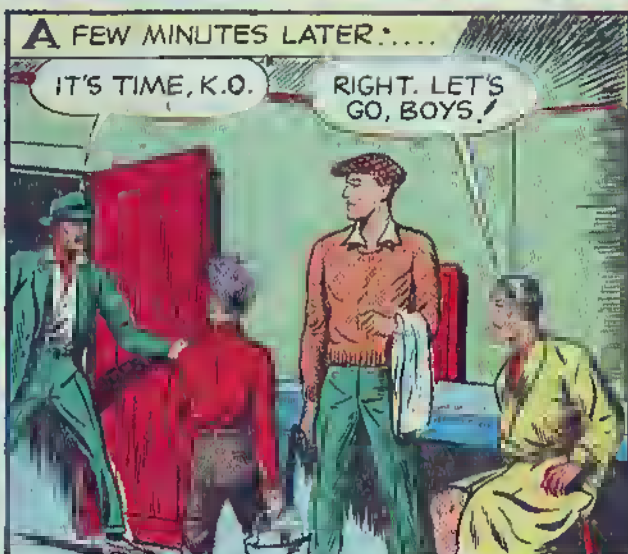
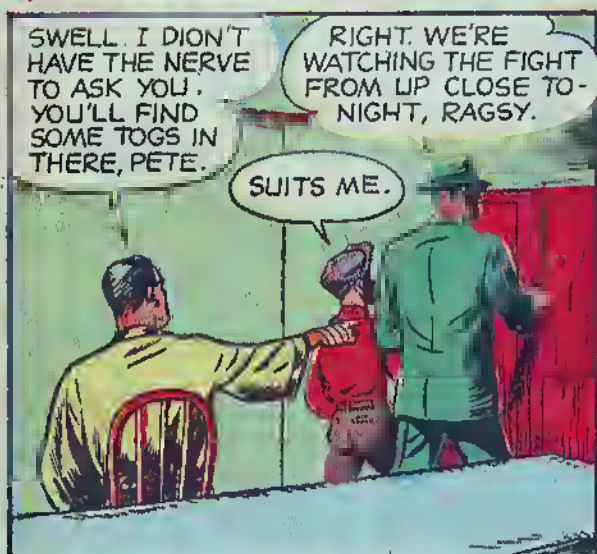
BOXER'S DRESSING ROOMS



INSIDE THE DRESSING ROOM.....

HI, K.O..... I WANT YOU TO MEET... HEY, BOY... WHAT'S THE MATTER?

HELLO, PETE! I'M IN A PACK OF TROUBLE.



THAT WAS EDWARD WADE,
THE BOXING COMMISSIONER,
WASN'T IT?

YEAH.
HE'S KIND OF
PEEVED AT ME, SINCE
THE STATE ATHLETIC
COMMISSION RECOM-
MENDED ME FOR
HIS JOB.

THE TWO FIGHTERS ARE GIVEN THEIR
INSTRUCTIONS....THE BELL CLANGS FOR
THE OPENING ROUND.....

GO GET 'IM,
K.O.

I'LL SEE
WHAT I CAN
DO.

YOU KNOW WHAT'LL
HAPPEN IF YOU
DON'T DIVE....

McCABE... YOU
TALK TOO
MUCH...

MAYBE THIS WILL KEEP
YOU QUIET!

OOMPH!

THE WINNAH!
K.O. ROGERS!
ONE MINUTE AND
FORTY SECONDS
OF THE FIRST
ROUND!

NOW WE'LL SOON
SEE WHETHER
THOSE RACKETEERS
MEAN BUSINESS
ABOUT YOU!

YEAH, AND IF YOU
THINK I'M ANXIOUS
TO FIND OUT,
YOU'RE NUTS!

TO DRESSING
ROOMS →

PETE, RAGSY AND K.O. PREPARE TO LEAVE THE BUILDING.....

IF ANYTHING IS GOING TO HAPPEN...IT WILL HAPPEN NOW!

RIGHT! LET'S FIND OUT!

EXIT



SUDDENLY....

WE FOUND OUT! HIT THE GROUND!

SHOTS!

AND THERE GOES THE GUY WHO'S SHOOTING

I'LL GET HIM!

WATCH YOURSELF!

NOT SO BAD FOR AN OLD MAN, EH?

OOMPH!

THE GUNMAN IS CAPTURED AND

YOU'D BETTER TALK WHILE YOU CAN, PUNK!

D-DON'T HIT ME I'LL SPILL ALL I KNOW...I'LL SING

I DON'T KNOW WHO THE BIG SHOT IS. ALL I KNOW IS I'M SUPPOSED TO REPORT TO 38 OAK STREET FOR THE PAY-OFF... AND THAT'S THE TRUTH.

DEFTLY, PETE DISGUISES HIMSELF AS THE GUNMAN, AND....

I'M REPORTING AT 38 OAK STREET. YOU TWO TAIL ME. WE'LL CRACK THIS CASE.

HOLY MACKEREL! YOU LOOK MORE LIKE THIS MUG THAN HE DOES HIMSELF!

LATER...

WELL, HERE I AM... AND HERE GOES NOTHING. I SURE HOPE THIS DEAL WORKS!

DID YOU DO THE JOB?

HUH...UH...YEAH... SURE I DONE IT. WHAT DO YOU THINK?

IF I CAN ONLY GET A GOOD LOOK AT THIS GUY!

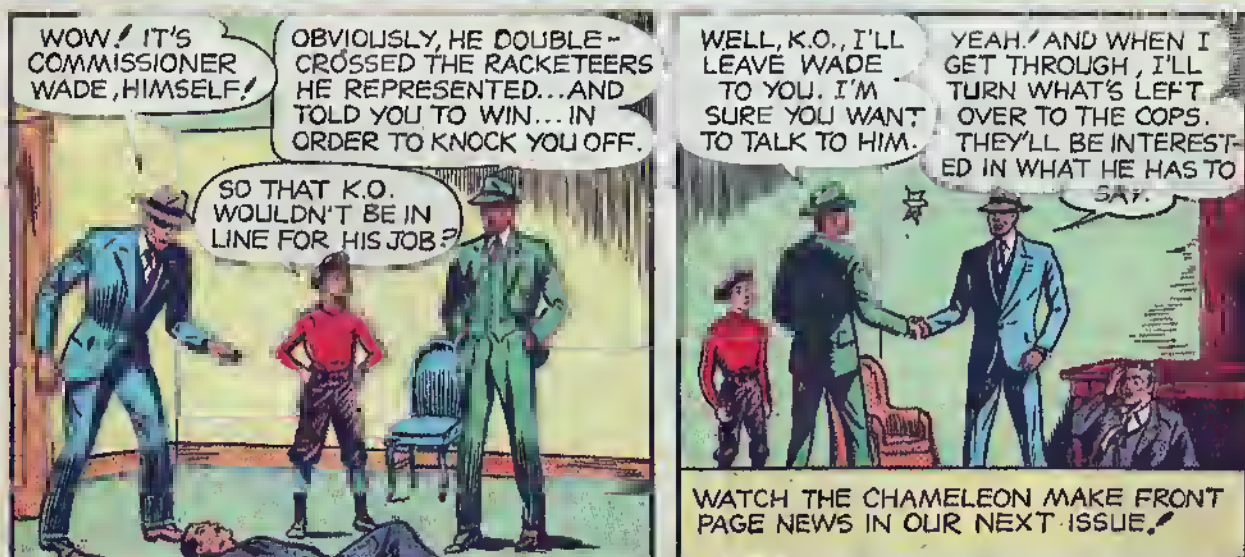
ALL RIGHT. I'LL PAY YOU OFF NOW... AND THERE'S NO USE TRYING TO SEE ME... IT ISN'T HEALTHY TO KNOW TOO MUCH!

HERE YOU ARE... THE FIVE HUNDRED SMACKERS FOR THE JOB.

HMMM... YOU'RE GIVING ME THAT...AND SOMETHING ELSE!

YOU'RE GIVING ME A CHANCE TO SEE YOUR UGLY FACE!

YOWWW!



TWO-TON O'TOOLE

TONIGHT'S THE NIGHT OF THE BIG FIGHT! I WOULDN'T MISS IT FOR ANYTHING!



CHEE - IT MUST BE NEAR CHOW TIME.



OOPS!

UH?!



OH, SO IT'S YOU, YOU CLUMSY IDIOT! WHY DON'T CHA LOOK WHERE YA GOIN', YA BIG BABOON!

STICKS AN' STONES MAY BREAK MY BONES BUT NAMES WILL NEVER HOIT ME.



I'LL BREAK MORE THAN YOUR BONES WHEN I GET CHA IN TH' RING TONIGHT!



OH YEAH! I DARE YA TO KNOCK THIS CHIP OFFA ME SHOULDER GO ON - I DOUBLE DARE YA!



THERE! THINK I'M AFRAID OF YOU - HUH!



D'YA GIVE UP? WILL YA HOLLER "UNCLE" NOW?



BEAT IT! HERE COMES A COP!

HEY!

DISORDERLY CONDUCT, YER HONOR.



TEN DAYS!

DOES DAT MEAN FIVE DAYS FOR EACH OF US?



TEN DAYS EACH!

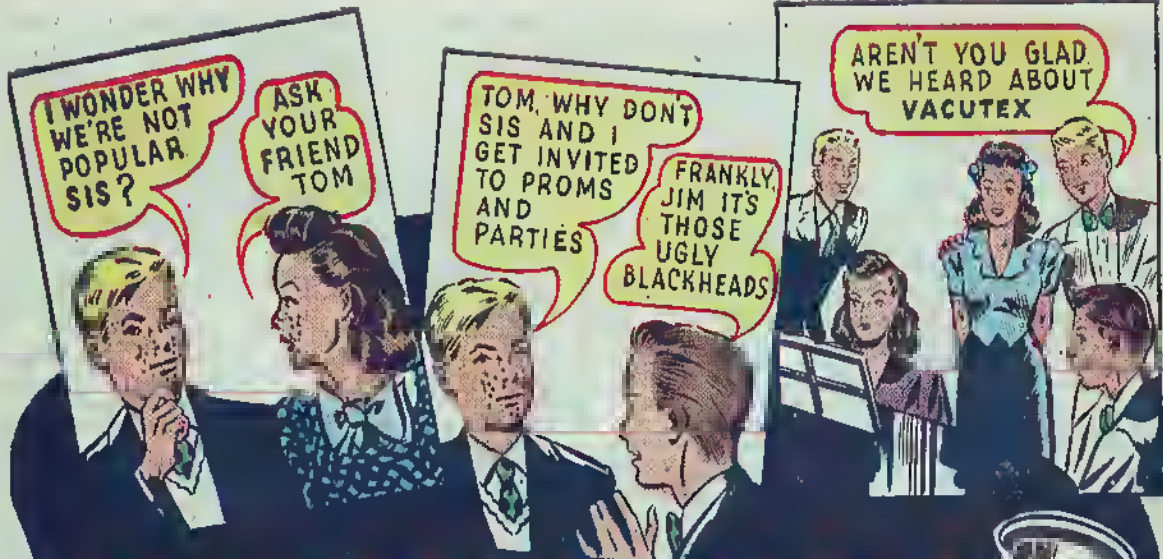
D...@!!! AND I WAS ALL SET TO SEE IT THIS EVENING!

FIGHT TONIT TWO-TON C'TOOLE VS DYNAMITE DALY

POSTPONED 10 DAYS

TICKET

ART HELFANT



UGLY BLACKHEADS OUT IN SECONDS

AMAZING NEW SCIENTIFIC METHOD

If you have blackheads, you know how embarrassing they are, how they clog your pores, mar your appearance and invite criticism. Now you can solve the problem of eliminating blackheads, forever, with this amazing new VACUTEX Invention. It extracts filthy blackheads in seconds, painlessly, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around blackhead! Cleans out hard-to-reach places in a jiffy. Germ laden fingers never touch the skin. Simply place the direction finder over blackhead, draw back extractor . . . and it's out! Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection with old-fashioned methods. Order TODAY!

10 DAY TRIAL OFFER

Don't wait until embarrassing criticism makes you act. Don't risk losing out on popularity and success because of ugly dirt-clogged pores. ACT NOW! Enjoy the thrill of having a clean skin, free of pore-clogging, embarrassing blackheads. Try Vacutex for 10 days. We guarantee it to do all we claim. If you are not completely satisfied your \$1.00 will be immediately refunded.



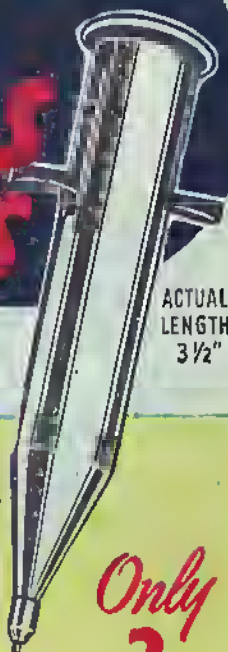
1 UGLY BLACKHEADS



2 USE VACUTEX



3 THEY'RE OUT



Only
3
EASY
STEPS

BALLCO PRODUCTS COMPANY, Dept. 75-N
19 West 44th Street, New York 18, N. Y.

- ☐ Ship C.O.D. I will pay postman \$1.00 plus postage. My \$1.00 will be refunded if I am not delighted.
- ☐ I prefer to enclose \$1.00 now and save postage. (Same guarantee as above.) **SORRY NO C.O.D.'s**

OUTSIDE U. S. A.

NAME

ADDRESS

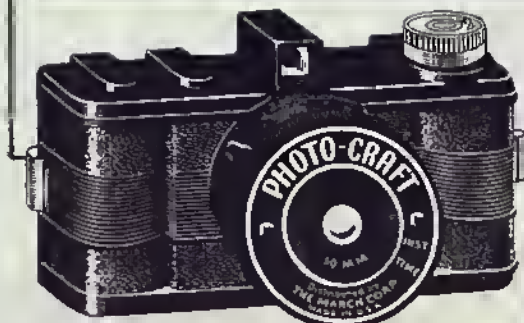
CITY & ZONE **STATE**

RUSH COUPON

10 DAY TRIAL

BALLCO PROD. CO.
19 W. 44th St., N. Y. C. 18

COMPLETE 5-PIECE CANDID CAMERA OUTFIT



*Includes
all This!*

- ★ GENUINE PHOTOCRAFT CANDID Type CAMERA
- ★ CARRYING CASE with Your Name in 23-Kt. GOLD
- ★ 3 ROLLS of No. 127 FILM

ALL YOURS
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LOOK AT THESE FEATURES

- ★ Genuine Simpson Ground and Pitch Polished Lens
- ★ Takes 16 Pictures on Any Standard No. 127 Film
- ★ Will Take Pictures in Full Color
- ★ Has "Bullseyes" Level View Finder
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THREE
ROLLS OF FILM
INCLUDED



Personalized WITH YOUR NAME IN 23-Kt. Gold

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... For while time stands still for no one, the memories of happy times can be preserved by Photocraft. Your Photocraft candid camera outfit comes to you ready to go to work — with a handy shoulder strap carrying case Personalized with the name of your choice in 23-Kt. GOLD, and enough film for 48 exposures — for only \$3.98 postpaid! Your Photocraft will also take full color pictures when loaded with Colorchrome film. So whether for a gift or for yourself, order your Complete 5-piece Photocraft Outfit now! Our guarantee is your assurance of satisfaction.

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"Examine At Our Risk"
GUARANTEE
OF SATISFACTION

Yes, if you don't feel that Photocraft is everything you expected, you may return it in 10 days for a complete refund.

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- CHECK ONE**
- ☐ I'm enclosing \$1.98 in full payment. Please send my Photocraft Outfit Postpaid.
 - ☐ Send my Photocraft C.O.D. I am enclosing \$1.00 deposit because I want my Carrying Case Personalized in GOLD. I'll pay postman balance of \$2.98 plus postage.
 - ☐ Send my Photocraft C.O.D. without name on Carrying Case. I will pay postman \$1.98 plus postage.

Name _____
Please Print Clearly
Address _____
City _____ Zone _____ State _____

Biggest Smoker's Value Ever!

Windproof LIGHTER and POP-UP
Top slides open and pops
up your favorite cigarette



**For Your
Smoking
Pleasure**

A THRILL BY THEMSELVES...
... A TRIUMPH TOGETHER

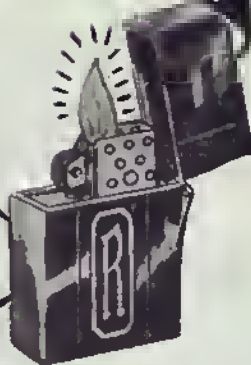
Take the lighter, for instance! It's a genuine "Feather Lite," cased in gleaming heat resistant black plastic. Famed for the instant, positive action it's the favorite "flame" of smokers the nation over. Just a twirl of your thumb lights it—and its wind guard keeps it lit. And if you want the joy of added smoking pleasure, your answer is the matching POP-UP cigarette case, which is actually a cigarette butler too, ready to serve you on split-second notice! Every cigarette that bobs up out of a POP-UP is invigoratingly fresh, firm and enjoyably fragrant! They're a peach of a pair, both yours to own for only \$2.98—and if you don't think you've bought a double value after seeing your thrilling twosome—we'll refund your money cheerfully... quick as a flash... And that's a promise!

Plastic CIGARETTE CASE

BOTH FOR
\$2.98
TAX FREE
POST PAID

A Matched Set
You'll Be Proud
To Give or Get

*Both
Personalized*



With a Rich Silver on Black
MONOGRAMMED INITIAL
of your own choice

MAIL THIS COUPON FOR SMOKER SET

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618 So. Dearborn St., Chicago 5, Ill.
Please rush Feather Lite Windproof Lighter and Matching POP-UP Cigarette case personalized with initial printed in box above.

- CHECK ONE**
- ☐ I am enclosing \$2.98. Send my Personalized Smokee Set Postpaid
 - ☐ Send my Personalized Smokee Set C.O.D. I will pay postman \$2.98 plus postage.

Name _____
Please Print Clearly
Address _____
City _____ Zone _____ State _____

Boys Girls **CHOOSE YOUR PRIZE**



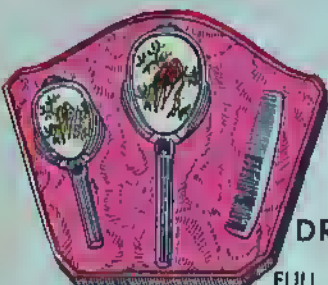
**DAISY'S
RED
RYDER**
Carbine

**HEY
FELLOWS!**
DAISY'S swell
gun is back. Get this
lightning-loading, fast-
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16 pictures on each roll of film.
Sell one order, plus \$1 00 extra



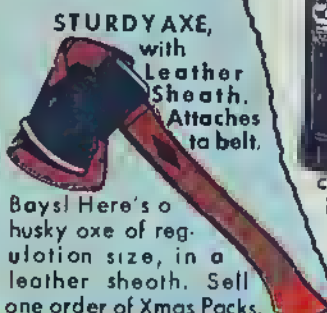
**DRESSER
SET**

FULL SIZE Comb,
Brush and Mirror—exquisitely designed,
beautifully decorated. Sell one order



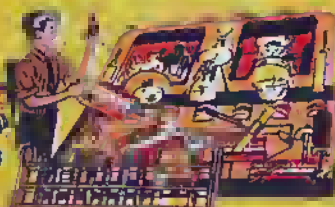
**PEN &
PENCIL
SET**

A really
good Four-
tain Pen and matching
Automatic Pencil. Sell
one order.



STURDY AXE,
with
Leather
Sheath.
Attaches
to belt.

Boys! Here's o
husky axe of reg-
ulation size, in a
leather sheath. Sell
one order of Xmas Packs.



COMPLETE CHEMISTRY SET
Famous "Chemcraft" Set, for
interesting experiments—and
Magic Book of 50 Myster-
ious Chemistry Ex-
hibitions. Sell
one order of
Xmos Packs



SWEETHEART DOLL

"Peggy Sweetheart" is the
doll you'd love to own
Pert and pretty in her
sweetheart gown. Sell only
one order



Famous
"Flying Ace"
Ball Bearing Roller
Skates for Boys and Girls.
Sell one order, plus \$1 00 extra.



**Swivel Head
Flashlight**

"Nothing else
like it"
Head turns
at any
angle. You
can stand it up, or clip
it on—leaving both
hands free. Given,
complete with two
batteries, for selling
one order.



**WRIST
WATCH**

A beautiful Wrist Watch, suitable for Boys,
Girls, Men or Women. Given for selling one
order, plus \$1 50 extra



LEATHER WALLETS GIVEN



American
Lady Wallet for
Girls. Initials in gold. Also
secret Compartment Wallet
for Boys. Sell one order



**OFFICIAL
SIZE FOOTBALL**
Sell one order.
QUANTITY
LIMITED.



A big, husky
HUNTING KNIFE,
with Leather Sheath.

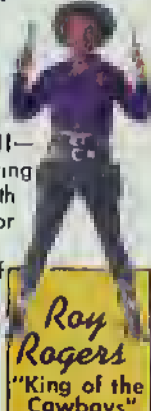
Serrated edge,
bottle opener
Sell one
order

**ROY ROGERS GUN
WITH HOLSTER SET AND
12 FOOT ROPE LARIAT**

Republic
Pictures Star



Boys! Get
this big, all-
metal repeating
Cop Pistol with
Holster and Lor
iat. It's o re-
production of
ROY ROGERS
own Gun, with clicking hom-
er and twirling cylinder.
Fires roll caps. Sell one order,
plus \$1.00 extra.



**Roy
Rogers**
"King of the
Cowboys"

GET YOUR PRIZE THIS EASY WAY

BOYS! GIRLS! Get swell prizes for yourself or gifts for Mother and Dad. Most prizes shown above and many others in our **BIG PRIZE SHEET** are GIVEN WITHOUT A CENT OF COST for selling 40 Xmas Packs at 10c each. Some of the bigger prizes require extra money as stated in **BIG PRIZE SHEET**.

It is easy to sell these Xmas Packs to your family, friends and neighbors. Each pack contains 96 Sparkling Xmas Seals in brilliant colors—a big value. When sold, send us the money and choose your prize from our Big Prize Sheet.

Mail the coupon today for Xmos Packs and our Big Prize Sheet—tell us what prize you want.

SEND NO MONEY—WE TRUST YOU

AMERICAN SPECIALTY CO., Dept. 299, Lancaster, Pa.

**AMERICAN SPECIALTY CO.,
Dept. 299, Lancaster, Pa.**

Please send me your Big Prize Sheet
and one order of 40 Xmas Packs.
I will resell them at 10c each, send you
the money, and get my prize.

My choice of Prize is _____

Name _____

Street Address
or R. F. D. Box _____

City _____

State _____

MORE PRIZES FOR YOU

shown in our
big prize sheet,
**MECHANICAL
TRAIN SET
BRACELETS
BIBLE
OVERNIGHT BAG
POOL TABLE
ALARM CLOCK
POCKET WATCH
ARCHERY SET**

**OUR
28th YEAR**

TARGET

V7:9

Nov. 1946

COVER NINA ALBRIGHT *

| | | |
|-----------|-----------------|---|
| THE CADET | NINA ALBRIGHT * | 9 |
|-----------|-----------------|---|

| | | |
|------------|------------|---|
| GARY STARK | DON RICO * | 8 |
|------------|------------|---|

| | | |
|---------------|----------------|---|
| DAD'L FLANNEL | GUS SCHROTER * | 5 |
|---------------|----------------|---|

| | | |
|------------|---------------|---|
| TARGETOONS | MILT HAMMER * | 2 |
|------------|---------------|---|

| | | |
|-----------------|-------------|---|
| BULL'S-EYE BILL | JACK HEARNE | 5 |
|-----------------|-------------|---|

| | | |
|------------|-------------------|---|
| THE TARGET | MAURICE WHITMAN * | 6 |
|------------|-------------------|---|

| | | |
|-----------------|---------------|---|
| FRAIDY-CAT PHIL | ART HELFANT * | 1 |
|-----------------|---------------|---|

| | | |
|---------------|----------------|---|
| THE CHAMELEON | LVS RAY ALISON | 6 |
|---------------|----------------|---|

| | | |
|-----------------|-------------|---|
| TWO-TON O'TOOLE | ART HELFANT | 1 |
|-----------------|-------------|---|

| | | | |
|----------------|------|----------------|---|
| (KEN W. FITCH) | TEXT | E. J. REEVES * | 2 |
|----------------|------|----------------|---|